

Theatre on the Edge (TotE) Festival 2024 Report
Shuswap Theatre - AGM
Submitted by Ann Skelhorne

Celebrating its 10th season this past June, the Theatre on the Edge (TotE) festival, hosted in Sxwesmélip (Salmon Arm), continues to support innovative theatre artists and expand audience's expectations of what theatre can be.

In 2024, TotE met its objectives to showcase a variety of styles, genres and approaches to performance that are not usually seen in the Shuswap and to centre diverse voices, marginalized perspectives, and unique approaches to the art form through our programming, including:

- *Deafy* - a solo show about the deaf experience performed by a deaf person
- *Playing Fields* - an immersive outdoor participatory performance centering the voices of teens from around the world.
- *June Bug* - a play for young audiences created, produced and performed by a company of racialized artists.

TotE brought exciting new work from other parts of the province and country, including Vancouver and Edmonton, while supporting local work and artistic voices in our community through the presentation of *Stseptékwll* with Kenthen Thomas, Shuswap Theatre's Plan B Improv, and *How Did You Get Here* by Runaway Moon Theatre.

As a new collaboration between Shuswap Theatre and the Salmon Arm Arts Centre, we made great strides this year by building a structure that will allow us to scale up into the future as we continue to develop a performing arts festival that supports artistic exchange, creative development, thought-provoking ideas, education, conversation, community, and entertainment.

For all the latest about TotE, or if you would like to volunteer on our team, or would like to apply as an artist, please follow us on [Instagram](#) and [facebook](#), visit us at totefestival.com and be sure to subscribe to the Prompter at Shuswap Theatre.

Thank you for 10 amazing seasons, we'll see you next year!