

# Please learn Bars 2 - 25

Piano Conductor

The Secret Garden

Music and Lyrics: Lucy Simon  
Orchestration: William D. Brohn

CUE:  
(Segue)

## 30 - Where in the World

Intense, driving 4

Archie

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of three systems of music. Each system includes a vocal line (soprano and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a driving eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes performance markings such as *ff*, *mf*, and *ve* (vibrato). The vocal lines are:   
System 1: -ry (Hn 2) Now I   
System 2: see you in the win - dow Of a car - riage, then a train Still my   
System 3: mind will not ac - cept that In your grave you must re - main. Now I   
Instrumentation includes: (Hn/Trb/Stgs), (Hn/Vlins), (Timp), and (+Bs Cl). The score is marked with bar numbers 2, 3, 4, 5, and 6.



hear your voice, then turn and see a strang - er's form and face. Must I

*poco rall.*

7 8

wan - der on tor - men - ted Place to place to place to

(E. Hn/Hn/Stgs) (+Tpt)

9 10

**A tempo**

place.

(Fl/E. Hn/Hn/Stgs) f (Vla)

11 12

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13

Where can I go that you won't find me? Why can't I find a place to hide? Why do you want to chase me, haunt me?

(Hn)

(+Fl/E Hn/Vla)

(Harpsi)

*mp*

(maintain intensity)

*simile*

(BsCl/Vcl/Bs)

13 14 15

Ev - 'ry step you're there be - side me.

(Hns)

(Tpt)

*ff*

16 17

18

Where in the world, tell me where in the world Can I live with - out your

(E. Hn/Hns)

(F/E, Hn)

(Tpt/Hns)

*subito mf*

(Pno)

18 19 20

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love? Where on the Earth, tell me

21 22

where on the earth Can I stay now that you are gone?

(Fl) (+Tpt) (+Timp)

23 24 25

26 27