

The PROMPTER

Kiss the Moon, Kiss the Sun



Shuswap Theatre goers will be delighted to welcome back Danielle Dunn-Morris as director of our first production of the season. *Kiss the Moon, Kiss the Sun*, opens on November 2 and runs until November 10. The cast of Joe Wetherill, Aileen Brand, Ann Skelhorne, Dave Peterson and Julia Body has done an admirable job of bringing this heartwarming Canadian play by Norm Foster to life.

The play, as in real life, is a constant tug-of-war between humour and tragedy. However, it is also a story about people finding the nerve to take responsibility and about persevering against the odds. Finally, it is about relationships born out of hardships.

Don't miss this powerful production which is guaranteed to make you smile, laugh and perhaps leave with a tear in your eye.

SHUSWAP THEATRE EXECUTIVE

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Visit us at <http://www.shuswaptheatre.com>

WORKSHOPS

Gayle Heinrich has organized three exciting workshops for the weekend of November 10 - 12.

SET DESIGN

Workshop Leader - Phillip Tidd
Saturday, November 10
9:00AM - 5:00PM
Max. 6 people Cost - \$40
Location - Phillip's Studio

Phillip Tidd has been working as a designer for nearly thirty years. During that time he has worked for most of the major theatre companies on the west coast. The recipient of numerous awards, his design credits include Arts Club Theatre, Green Thumb, The Belfry, SFU, Touchstone Theatre and the Firehall Theatre, as well as being resident designer for Western Canada Theatre, Gateway Theatre and for Tamahnous Theatre, where he started his career. He has designed for film and TV but theatre has always been his passion.

As a sculptor, Phillip has pieces across Canada and the UK and has had exhibitions in Vancouver and Salmon Arm where he lives with his partner Elizabeth and two cats.

LIGHTING DESIGN

Workshop Leader - Jake Jacobson
Sunday, November 11
9:00AM - 6:00PM
Max. 6 people Cost - \$40
Location - Shuswap Theatre

Jake has been involved with Shuswap Theatre for thirty years, working in just about every aspect of a production, from sweeping floors to directing. For the past 15 years, he has devoted most of his time to stage lighting and lighting design. He has won four "Best Lighting" awards at Zone Festivals and has conducted several lighting workshops.

As an indigenous figure at Shuswap Theatre, Jake has an insight into the unique lighting problems associated with our Theatre. His workshop will address these needs as well as cover every aspect of lighting from the wiring system, different types of lighting instruments as well as basic lighting design.

INTRODUCTION TO ACTING FOR ADULTS

Workshop Leader - Gayle Heinrich
Monday, November 12
9:00AM - 12:00NOON
Max. 10 people Cost - \$15

As well as being an actor and director with Shuswap Theatre, Gayle has also worked with theatres in Vernon, Armstrong and Kamloops. She received a Best Newcomer Award at O-Zone in 2002 and Best Actress at both Ozone and Mainstage in 2005 for *Proof*. She is currently a member of our Artistic Committee and will direct our Festival production in 2008.

Since these workshops were announced in the September Newsletter, Gayle has already received registrations. She anticipates the remaining spaces to fill up quickly. To register or for more information, email her at gkheinrich@sunwave.net or phone her at 838 6545.

Dreaming a Future for Shuswap Theatre

The Executive of Shuswap Theatre Society has invited all members to spend a day together planning the future of our Theatre. Kim MacMillan, a long-time member, will lead us in a process of planning and visioning. We encourage everyone to be part of this important work.

Date: Saturday, November 17th, 2007
Time: 9:30 AM to 4:00 PM
Place: Shuswap Theatre
Cost: Free
Lunch: Provided, donations welcome to help cover costs
(Refreshments will be served during the session.)

Please let us know if you are coming by November 14th so we can plan for the numbers. Email Tracy Stacer at tracy@shuswaptheatre.com or leave a message for her at the theatre 832-9283.

This year, *The Prompter* will shine the spotlight on some of our faithful members.



Spotlight on JOHN MACVICAR



John, what prompted you to volunteer with Shuswap Theatre?

I saw THE CRUCIBLE at the Tappen theatre and really enjoyed it. I realized that for the theatre to continue entertaining me, it would need more input than my \$5! So I joined up to help.

When did you first become involved?

The first show I worked on was GARRISON'S GARAGE, directed by Steve Heal, in which there was a car on stage.

In which areas have you volunteered over the years?

Over the years I've built and painted sets, run the sound, hung and run lights and worked on Front of House. I even sewed a button for one of Diana Wright's dancers!

Have you kept track of the number of sets you have worked on?

No, but when I consider all of the companies I've worked for, I must have done over a hundred.

Of all the sets you have built, which is the most memorable? Why?

I remember SOMETHING'S AFOOT, the set that killed the cast! I liked that. ANNE FRANK got the most acting space out of our small stage. Between NURSE JANE GOES TO HAWAII and THE MUMBERLY INHERITANCE, Steve and I reversed the fireplace, moved the stairs to the other side of the set, and whoosh, with a new coat of paint – a new set!

Which sets have been the most challenging to build?

Sets that are poorly designed take much more time and energy to construct. I would think that planning and making models would be helpful to directors in their imaginings, but some directors feel otherwise. It has been difficult to find crews sometimes, and the

responsibility falls on a few people. I don't like being a 'lonely builder'.

Festival sets must be particularly challenging to build.

The best Festival set was Glory Kinoshita's staging of AN ENEMY OF THE PEOPLE. We had three risers in a row, some furniture and some blacks across the back. She got all the acting spaces she needed and it was really easy to move.

What is the biggest challenge for you, working in set construction for our Theatre?

The challenge of set building lies in getting the director's concept and the designer's plans on to the boards in an efficient way, within reasonable means. Sets have to be workable, safe, and durable for the length of the run. As our "Directed Readings" on Second Stage have shown, many plays don't need a set if the word and voices are strong enough. The hardest task seems to be in getting everyone's calendars to agree. There are lots of willing people, but they are dizzy-busy and need lots of lead time.

What keeps you volunteering after all these years?

The same reasons I joined Shuswap Theatre in the first place – I like to go the theatre and watch shows. I enjoy building sets. (There's a definite end and the task doesn't interfere with seeing the show.) I enjoy the company of peers. I like to watch a show ten times from the booth, but it's when the lights go down ... my imagination rises.

If you had a magic wand that would make your job easier, what changes would you make?

If I had a Harry Potter style magic wand, would I change anything? Could I make us better people? Would I conjure up a pot of gold to buy us a new stage? I doubt it. I suspect that all gifts of gold are double-edged. If I could change anything I would alter the way that the audience stampedes for the front door when the show ends. I want some of them to stop and talk.

Theatre Around the Valley

Asparagus Theatre

Rumpelstiltskin Nov. 28 - Dec. 8

Caravan Farm Theatre

King Lear Dec. 11 - 31

Kelowna Actors Studio

It's a Wonderful Life Nov. 22 - Dec. 9

Powerhouse Theatre, Vernon

Oliver Nov. 14 - 24

Quaaout Resort (Jupiter Theatre)

The Look of Love Nov. 2 - 4, 9 - 11

SAS - Jackson Campus

The Nutcracker Dec. 13 - 15

SAS - Sullivan Campus

West Side Story Dec. 4 - 8

Sunshine Theatre, Kelowna

Sexy Laundry Nov. 20 - 24

Theatre Kelowna

Aladdin Nov. 23 - Dec. 2

Western Canada Theatre

Disney's Beauty & the Beast Nov. 29 - Dec. 8

Thank You

A huge THANK YOU to everyone who came out to the work party at the Theatre storage container - John, Peter, Denise, Tracy, Tom, Mark, Ritchie, Jake, and Susan.



Break Time!

ALADDIN

Auditions for the Christmas pantomime, Aladdin, will be held at the theatre on Sunday and Monday, November 4 and 5 at 7:00 PM. Seven actors are needed for the characters of Aladdin, Princess Jasmine, Wishee Washee (Aladdin's brother), Widow Twankey, Abanazer, the Genie and Slave of the Ring. The show runs December 7 - 9, 14 - 16. Scripts are available from James Bowlby, the director. Call him at 832-8383 if you are interested or for more information. Crew members are also required in all areas.



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