The PROMPTER Shuswap Theatre

TWO GENTS





Promise Photography - Cheryl Petersen, Photographer

The excitement is building with cast and crew as we near Opening Night. Ellen Gonella has done a marvellous job organizing costumes. Jim Clayton has created a great lighting design. John MacVicar and a wonderful crew of people are putting the finishing touches on the set. The actors have come together as an amazing team working to make this our usual high quality production. The stage crew is rehearsing the changes for the set and will be able to manage the twenty scenes smoothly. Of course, there are many more "behind the scenes" crew members doing their part to make this show a success.

Be sure to mark March 5, - Opening Night, on your calendar. The play starts at 8:00 PM with refreshments to follow. If you can't join us that night, the play runs till March 13th, with a matinee on Sunday, March 7th at 1:30 PM. There is no performance on Monday the 8th.

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The Fighting Days

Next up is our O-Zone Festival entry, *The Fighting Days*, by Wendy Lill and directed by Julia Body. This Canadian play centres around the suffrage movement in Manitoba and features three well-known personalities - Nellie McClung, Lillian Beynon Thomas and Francis Beynon. This historical play blends political themes with powerful human drama and showcases three strong, articulate female characters. A must see!

Julia is in the audition process and rehearsals will start soon. A number of crew people are needed including a co-producer, costumes, props, set decor, lights and sound. As we are hosting the O-Zone Festival, many people will be volunteering to help with that venture. If you have been thinking about getting involved in a production, this is the time. Please seriously consider volunteering to help in one capacity or another. Contact Julia at julia@shuswaptheatre.com or 250-833-1496 or producer Patrick Alwood at 250-832-7211.



Report from the Building Committee

Since the extraordinary meeting in January, where the membership of Shuswap Theatre voted to support the emerging vision of a performing arts centre, the Building Committee has been very busy working on securing a site. Unfortunately the location at the old JL Jackson property may not be ready for development for several years as it will take some time for the School Board to get the required permissions to proceed with their plans.

The Committee approached the City Council about using the vacant, city-owned lot next to the Recreation Centre and Mino's Restaurant, but the city rejected the idea saying they would rather see the Theatre stay in the "downtown entertainment core" and they were afraid that the city would be responsible for any financial shortfall incurred by the Society.

Renewed talks have begun with the College, to see if we can acquire a suitable piece of land at the Fall Fair grounds. Moving there will depend on whether (and when) the Fall Fair Association moves to a new location.

The option to purchase one or both of the properties adjacent to our building is still being actively pursued, but the additional cost may be a hard sell for a lot of people. The question now is how much more important is it to stay in the downtown core rather than relocating to a relatively free or much less expensive site.

The Committee continues to have interesting guest speakers make presentations to the group in order to inform them of the building process. The members will continue to work hard to secure a site so that we can proceed with "Act 2", the engineered plans followed by fundraising.

Scene 4 - the plot thickens as our fearless cast of committed Committee members forges on undaunted by the numerous twists in the road and last minute script changes!

2010 O-Zone Festival in Salmon Arm

The organizing committee is hard at work preparing to host the Okanagan Zone Festival at Shuswap Theatre from May 15 to 22. Chairperson Cilla Budda is setting many things in place to ensure that this will be a successful event. Thank you to those people who have already offered to help with this mammoth task:

Jake Jacobson, Stage Manager
 Monica Kriese, Administration/Publicity
 Denise Green, Bookkeeper/Registration
 Susan MacMillan, Website/Registration
 Karen Sansom, Programme
 Joan Dick, Coffee Critiques
 Cynthia and Peter Blacklock, Backstage Hospitality
 Jim Clayton, Assistant Stage Manager
 Sue Ackerman, Opening Night
 Donna Good, Foyer Display/Banquet Room Decorating
 Vera Schrieber, Banquet Room Decorating

People are still needed in the following areas:

Front of House Head, to organize that area, arrange for crew and be there each
evening as our ambassador
Front of House volunteers for one or more evenings
Green Room Host, to organize snacks each evening after the production
Green Room volunteers to help on one or more evenings after the show
Banquet Room Decorating - to help Donna and Vera
Person to head up the hall clean-up after the banquet and a crew of helpers

As well as offering to volunteer, we are hoping that many theatre members and those in the community will purchase ticket packages or individual tickets and come to see some great theatre. An event like this only happens in our town every six or seven years.

An O-Zone Festival website has been created and information is being added as it becomes available. Check it out at: www.shuswaptheatre.com/ozone2010.

Sponsors are needed to ensure that the Festival is financially viable. If you have a business or know of a business owner who might like to support the Festival, please contact Cilla at ozone2010@shuswaptheatre.com or at 250-832-6805. There are details about the levels of sponsorship on the website at www.shuswaptheatre.com/Sponsors.

IMPROV WORKSHOP AND EVENING PERFORMANCE



"Salmon Arm's own theatre-goers got together February 20 to play some competition-style improv in the style of the 2010 Olympic Games. After an intense qualifying round of challenging games to test the character, environment and quick-witted abilities of the players, six talented performers moved forward to play games randomly drawn from a basket. All their brains and strength were tested by random games culled from the internet until Bronze, Silver and Gold medalists were chosen by random judges in the audience! Great times were had by all, especially by me!"

Ryan Clayton, Work Facilitator and Improv Evening Host.

- BRONZE MEDAL WINNERS 3 way tie: Karen Abel, Rebecca Marchand and Rich Daniels
- SILVER MEDAL WINNER Julia Body
- GOLD MEDAL WINNER Monica Kriese





The workshop, held Friday night and Saturday afternoon, was well attended. Requests are already coming in for Ryan to do another beginner workshop sometime in the next few months for part of a Saturday with the other part of the day being for an 'advanced' workshop. If you are interested, please contact Monica at pr@shuswaptheatre.com or 250-833-6100 and you will be contacted directly when the next workshop date is set.

Theatre Around the Valley

Asparagus Theatre (Armstrong)

Office Hours April 21-May 1

Kelowna Actors Studio

On Broadway: A Musical Revue Feb. 11-Mar. 7
Sweeney Todd:The Demon Barber of Fleet St. April 1-25

Powerhouse Theatre (Vernon)

Over the River and Through the Woods Feb.24-Mar. 6
The Monument Apr. 28-May 8

Sunshine Theatre (Kelowna)

You Fancy Yourself Mar. 10-13
April 14, 1912 April 13-17

Theatre Kelowna Society

I Hate Hamlet Mar. 4 - 13

Western Canada Theatre

Audible March 11- 20
Skydive April 1-10

Youth Theatre presents SILVERWING

Based on the novel series by Kenneth Oppel, the play covers the events of the first and most popular book. The main characters are bats and their opponents are owls, vampire bats and pigeons. The play deals with the theme of questioning what you are taught, seeking religious beliefs and choosing values that are beneficial to all concerned.

The lead, Shade, is played by Koryn de Vries, a very talented youngster who has written and directed her own play at Ranchero Elementary. James Bowlby leads the Youth Theatre Group with support from Karen Abel and Sherry Bowlby. *Silverwing* was originally produced by Manitoba Theatre for Young People. Music has been provided by the composer Dennis Gougeon and played by the Winnipeg Symphony Orchestra.

Performances are March 25-27 at 7 PM. Prices are \$10 for adults and \$5 for students and tickets are available at the door.





SHUSWAPTHEATRE EXECUTIVE

President: **Julia Body**

Vice President: Kim MacMillan

Treasurer: **Denise Green**

Secretary: Ellen Gonella

Directors:

Patrick Allwood, James Bowlby, Monica Kriese, Cathy Lake Prompter Editor: **Susan MacMillan** prompter@shuswaptheatre.com

Membership Secretary:

Patrick Benson

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Public Relations: **Monica Kriese** pr@shuswaptheatre.com

Co-ordinator of Volunteers:

Kim MacMillan

volunteers@shuswaptheatre.com

Artistic Committee

Peter Blacklock, James Bowlby, Ellen Gonella

SHUSWAP THEATRE CALENDAR

February 27, 28 Auditions for *The Fighting Days* 7:00 PM at the Theatre

March 2 Improv Evening at the Deo Lutheran Church at 7:30 PM

March 4 Two Gents Preview Night - tickets 2 for 1 or \$8 each

March 5 - 13 Two Gents run

March 9 Board Meeting 7:00 PM

March 16 Improv Evening at the Theatre 7:00 PM

March 25 - 27 Silverwing run

April 6 Improv Evening at the Theatre 7:00 PM

April 13 Board Meeting 7:00 PM

April 20 Improv Evening at the Theatre 7:00 PM

April 28 The Fighting Days Preview Night - tickets 2 for 1 or \$8 each

April 29 - May 8 The Fighting Days run

May 11 Board Meeting 7:00 PM

May 15-22 O-Zone Festival at Shuswap Theatre

June 8 Board Meeting 7:00 PM



Improv Group Events

The Improv Group meets on the 1st and 3rd Tuesday of every month at 7:00 PM at the Theatre, with the exception of Tuesday, March 2nd, when they will move to the Deo Lutheran Church Basement at 7:30 PM. The Church is located at 1801, 30th St. NE. If you are looking for a fun evening, this is the group to join! The participants, whose ages range from 18 to over 70, are having a ball. Many have no improv experience and some have never been on stage before! For more information, contact Monica at pr@shuswaptheatre.com or at 250-833-6100.

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