

The PROMPTER



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HAPPY NEW YEAR!

The Board of Directors of Shuswap Theatre is very excited about what 2010 might bring for our group and performing arts in our area. You are invited to an **EXTRAORDINARY GENERAL MEETING** on Thursday, January 14, 2010 at 7:00 PM at the Theatre - 41, Hudson Ave, NW, Salmon Arm. The purpose of this meeting is to present to Society members the recommendation of the Board of Directors for a new building with initial start-up costs, and to vote on the next step.

The Committee charged with finding a way to replace our aging building has been hard at work and a vision is beginning to take shape. It's time to learn what ideas are in the works and make a decision about the next step. Each member will have one vote and memberships will be available before the meeting. Please mark this date on your calendar and come out to this very important meeting.



Donation made to Local Food Banks

Half of the net proceeds from our latest production, *STRANDED!* have been donated to the two local foodbanks. The cheques, each for \$700, were presented by President, Julia Body, to Captain Glen Fraser of the Salvation Army Food Bank and Diana Mangold from Second Harvest. Thanks to the cast and crew of *STRANDED!* for their thoughtful suggestion.



TWO GENTS - A WESTERN VERSION OF THE TWO GENTLEMEN OF VERONA

After several auditions, our next production - TWO GENTS - has been cast. Adrian Maxwell and Jordan Donatelli, two recent returnees to Salmon Arm, will play the lead roles of Valentine and Proteus. Lisa Body is cast as Julia and Kate Garrett as Silvia. Comic relief will be provided by Kim MacMillan as Lon See and Lon Connor as Speed. Peter Blacklock, Melissa Franklin, Randy Brogden, Stephanie Roop, Derek Keegan and Kellen McEachern-Corley round out this great cast. Rehearsals begin on January 4, with preview on March 4 and the run from March 5 - 13.

Producer Rebecca Marchand has filled many of the crew positions:- Sherry Bowlby, stage manager; Kate McKie, music; John MacVicar, set construction; Ellen Gonella, costumes; Jim Clayton, lighting design; Monica Kriese, publicity; Cilla Budda, front of house. However, there are still a number of areas to fill, including properties, lighting and sound operators, sound effects, set decor (mainly painting). If you are interested in helping in any way, please contact Rebecca at 250-515-2868.



RED CARPET EVENING

This wonderful evening on November 14 was a huge success! The guests enjoyed amazing appetizers by Susan Deye of Cookshack Creations while sipping beverages from Larch Hills Winery, Granite Creek Estates, Recline Ridge Winery and Crannog Ales. Great entertainment was provided by Patrick Benson, Peter Blacklock, Fred Green, Melissa Anderson, Kim MacMillan, Peter Clark, Linda Khandro and Pink Violins - Elise VanderHoek and Meg Pratt-Johnson. Some of our members entertained us with hilarious improv skits - Patrick Allwood, Julia Body, James and Sherry Bowlby, Randy Brogden, Melissa Treleaven and Rich Daniels. Thanks to Fabricland and Salmon Arm Folk Music Society for their generous donation to the silent auction, and to the members who contributed to the success of the auction. Thanks also to Flowers by Fimmy and SAGA. There were many other volunteers who helped make the evening so memorable - Cilla Budda, Tracy Stacer, Susan MacMillan, Sheila Dunbar, Denise Green, Kalene Bourque, Julie Davies, John MacVicar, Ellen Gonella, and of course, the event co-ordinator, Monica Kriese. Looks like this could become an annual event!

The Fighting Days

Our third production of the season, and Festival entry is a wonderful play by Wendy Lill, entitled *The Fighting Days*. The setting is Winnipeg before the first world war and the play focuses on the life and work of Francis Marion Beynon, a Manitoba journalist and political activist. The cast consists of three women aged 20 - 50 and one man aged 30 - 50. If you would like a copy of the script or for more information about the show, contact Julia at 250-833-1496 or email her at julia@shuswaptheatre.com

Improvisation

After experiencing the theatre sports games at the Red Carpet Evening, a number of people have been asking if we are planning to start the Improv Evenings again. So ... back by popular demand, they will begin again on January 26 at 7:00. At this meeting, we will play some games and talk about what direction the group might take. No experience is necessary, just a willingness to have fun! For more information, call Julia at 250-833-1496 or email her at julia@shuswaptheatre.com.

There will also be a Improv Workshop on February 5 and 6, led by Ryan Clayton. More information will be available soon about this event.



Set Design Workshop

The Ozone Executive is organizing a set design workshop in conjunction with their next meeting. This workshop will be led by renowned set designer, Eugene Leveque and will be held at Centennial Auditorium, Pleasant Valley Road, Armstrong on Saturday, January 30. The \$20 fee includes lunch and the workshop will run from 12:30 - 3:30PM, with lunch at noon. This workshop will provide lots of examples and practical advice on how to design a set, and is open to anyone who is interested. Pre-registration is required as confirmed numbers are needed for lunch and handouts. Please contact Don Rampone at 250-861-6643 or at rampone@silk.net. It would be wonderful if some of our members could attend this workshop as we have very few resources right now for designing sets.

2010 O-Zone Festival in Salmon Arm

Although the Festival is still many months away, Festival Chair, Cilla Budda, is hard at work planning this event. She has booked the venue for the final night banquet, as well as a band and has secured three or four evening sponsors. It has also been confirmed that Andrew McIlroy will be the adjudicator. Some Theatre members have already offered to help with the mammoth task of hosting the Zone Festival in May, but more will be needed. Cilla is specifically looking for people to head Front of House as well as crew it, an organizer for the Opening Night reception which includes food, someone to be in charge of evening Green Room snacks, a programme coordinator, someone to head the decorating committee for the Awards night and banquet and people to help with registration/ mailing etc. More sponsors will be needed, including some for trophies and plaques. If you know of any businesses or individuals who would be interested in supporting the Festival in this way, please contact Cilla. The first organizing meeting will be held very shortly. So please get in touch with Cilla soon if you are able to help in any way. 250-517-0037 or gardengnome@telus.net.

Theatre Around the Valley

Kelowna Actors Studio

On Broadway: A Musical Revue Feb. 11-Mar. 7

Powerhouse Theatre (Vernon)

Over the River and Through the Woods Feb. 24-Mar. 6

Shakespeare Kelowna

The Shakespeare Show Jan. 13 - 16

Sunshine Theatre (Kelowna)

Hamlet Feb. 3 - 13

Theatre Kelowna Society

I Hate Hamlet Mar. 4 - 13

Western Canada Theatre

The Foursome Jan. 28 - Feb. 6

The Miracle Worker Feb. 25 - Mar. 6

Silverwing

Our Youth Theatre group, under the direction of James Bowlby with help from Karen Abel, is very busy preparing for a production of **SILVERWING**. Kenneth Oppel's modern classic novel has been adapted for the stage by Kim Selody. The last four weeks have been exciting ones for the young actors as they constructed masks with help from Brigette Sonmor, local artist and teacher. Be sure to come out and support these young actors on March 26 and 27 as they present this exciting play which deals with significant issues facing youth today.



FACEBOOK

Come and join Shuswap Theatre on Facebook. This is an interactive group where you can ask questions about productions, learn more about getting involved with Shuswap Theatre or offer suggestions to improve our group. Just click on the link below or copy and paste it into your browser. If you have a problem accessing the group, send an email to Monica at pr@shuswaptheatre.com and she will send you an e-vite to make joining easier.

<http://www.facebook.com/pages/Salmon-Arm-BC/Shuswap-Theatre/196572517127?ref=sgm>

Shuswap Theatre Society ♦ Box 2432 Salmon Arm BC V1E 4R4 ♦ 250-832-9283

www.shuswaptheatre.com

SHUSWAP THEATRE CALENDAR

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| January 4 | Rehearsals begin for <i>Two Gents</i> |
| January 12 | Board Meeting 7:00PM (everyone is welcome to attend all Board Meetings) |
| January 14 | Extraordinary General Meeting 7:00PM |
| January 26 | Improv Evening 7:00PM |
| January 30 | Set Design Workshop in Armstrong 12:30 - 3:30PM |
| February 5&6 | Improv Workshop (details to follow) |
| February 9 | Board Meeting 7:00PM |
| Last week in Feb. | Auditions for <i>The Fighting Days</i> |
| March 4 | <i>Two Gents</i> Preview Night - tickets 2 for 1 or \$8 each |
| March 5-13 | <i>Two Gents</i> run |
| March 9 | Board Meeting 7:00PM) |
| March 26&27 | <i>Silverwing</i> run |
| April 13 | Board Meeting 7:00PM |
| April 28 | <i>The Fighting Days</i> Preview Night - tickets 2 for 1 or \$8 each |
| April 29-May 8 | <i>The Fighting Days</i> run |
| May 11 | Board Meeting 7:00PM |
| May 14-22 | O-Zone Festival at Shuswap Theatre |
| June 8 | Board Meeting 7:00PM |

