

## James Fagan Tait     Adjudicator

Jimmy is an actor, director and playwright based in Vancouver who studied acting and theatre at Ryerson Theatre School in Toronto and in Paris, France. He has worked in theatres across



Canada (including the Globe, Arts Club, Bard on the Beach and Runaway Moon Theatre).

In Paris, he directed, acted and/or wrote for several companies and directed plays in London and the Edinburgh Festival.

Jimmy frequently directs large scale shows (150 actors) in the Ann Jellicoe tradition of community plays. Examples are in Enderby, the Splats'in Band, Toronto Island and Vancouver.

Having been nominated for eighteen Jessie Richardson Awards in Vancouver and receiving two, he regularly directs at Studio 58, UBC, SFU and the Canadian College of Performing Arts. This summer, he will be performing in "The Coyotes" his twentieth show at the Caravan Farm Theatre.

Jimmy is thrilled to be back adjudicating the 2019 OZone Festival.

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ARMSTRONG REGIONAL COOPERATIVE



## Highlights

- ★ Seven plays in seven days
- ★ Opening Night Reception after the May 17<sup>th</sup> show
- ★ Public adjudication after each show
- ★ Coffee Critique each morning 9:30 - 11:30
- ★ Workshop
- ★ Awards Banquet and Dance
- ★ Friends old and new

## Workshop

### *Developing Your Character's Physicality*

\$10

Astrid Varnes, MA in Applied Theatre

Friday, May 24, 1:30 – 3:30 pm on the stage

Developing your character's physicality

Use your whole body to bring your character to life! In this participatory workshop, actors will learn how to connect to their bodies and develop their physicality so they can express their character using their whole selves. Wear comfortable clothes that you can move in. Please pay in cash at the workshop.

## Schedule

- All performances at 7:30 pm, doors open 6:30
- Come at least 15 minutes before showtime if you have tickets to pick up or purchase.
- Coffee Critiques are on the stage 9:30 to 11:30 am. Coffee and snacks provided.
- Workshop Friday May 23 1:30 - 3:30 pm



Is proud to host

# Theatre BC 2019

## Okanagan Zone

### Drama Festival

Celebrating our

## Backstage Heroes



# May 17 - 24

All performances at Shuswap Theatre  
41 Hudson Avenue NW Salmon Arm  
7:30 pm Curtain Time

*Tickets and Information*  
shuswaptheatre.com or  
Intwined Fibre Arts 161 Hudson Avenue

All Shows at 7:30 pm, doors open 6:30

# The Plays

Coffee Critiques Following Morning 9:30–11:30

## *Lend Me a Tenor* May 17

By Ken Ludwig

Directed by Julia Body

Shuswap Theatre, Salmon Arm

Another madcap farce by the North American master of the genre. Follow the adventures of the Cleveland Opera Company as it tries its best to present the great Italian tenor, Tito Merelli. What could possibly go wrong?

**Some adult content and swearing**

By special arrangement with Samuel French

## *Late Company* May 18

By Jordan Tannahill

Directed by Brian Haigh

Theatre Kelowna

One year after a family tragedy, Deborah and Michael invite their son's bully and his parents for dinner. Closure is on the menu but accusations are the main course as everyone takes a turn in the hot seat for their real or imagined part in the tragedy. Two-time Governor General's Award winner, Jordan Tannahill, wrote the play following a tragedy in his home town of Ottawa in 2011.

**Some coarse language**

With permission of the author & Marquis Literary (Colin Rivers)

## *Too Much Light Makes the Baby Go Blind* May 19

By Greg Allen

Directed by Rob Mason-Brown

Fred Skeleton Theatre, Kelowna

The longest-running show in Chicago history, this is a highly entertaining ensemble experiment in presenting "30 Plays in 60 Minutes." The two-minute plays are performed in random order with an interactive audience. An onstage 60-minute timer keeps everyone honest.

May be adult themes

## *Macbeth* May 20

By William Shakespeare

Directed by Matt Brown

Powerhouse Theatrical Society, Vernon

Violent ambition shatters medieval Scotland in this mesmerizing tale of tyranny, dark magic and murder. Known by the name that is safely spoken aloud, "The Scottish Play" draws you inescapably into the story of the undoing of its notorious characters. Experience the terror that comes when unlocking this old masterpiece's chilling study of power and corruption (which has never been more relevant). "Something wicked this way comes."

**Some violence, strobe lighting during storm scenes**

## *Sadie Flynn Comes to Big Oak* May 21

By Norm Foster

Directed by Kim Sinclair

Asparagus Theatre, Armstrong

Millie's Cabin is a small café and the hub of the rural community of Big Oak. The story begins with the arrival of Sadie Flynn, newly released from prison for murdering her husband. Intrigue, gossip and hilarity ensue as the locals get to know Sadie and try to make sense of the increasing number of odd occurrences since her arrival. Norm Foster effortlessly captures the atmosphere of life in a small Canadian town.

**Adult themes, sexual innuendo**

By arrangement with Pam Winter, Gary Goddard Agency,  
[www.garygoddardagency.com](http://www.garygoddardagency.com).

## *Lawrence and Holloman* May 22

By Morris Panych

Directed by Trevor Leigh

South Okanagan Players, Oliver

The dark and twisted story of a cynical and suicidal accounting clerk who gets taken under the wing of a happy-go-lucky, ever-optimistic suit salesman. Lawrence the optimist tries to teach Holloman the pessimist how to live happily and remain positive—until his own good luck starts to turn.

**Strong language, gunfire**

By arrangement with Pam Winter, Gary Goddard Agency, [www.garygoddardagency.com](http://www.garygoddardagency.com).

## *House on the Cliff* May 23

By George Baston

Directed by Dayton M. Wales

Crimson Tine Theatre, Princeton

A sudden, violent accident (or was it murder?) begins this suspenseful tale of an old house with a checkered past. Once one of the last stops on the underground railway during the civil war, the house sits atop a steep cliff overlooking a lake reputed to be haunted. A colourful cast of characters lead us to the chilling and unexpected climax.

**Gunfire, flashing lights**

By special arrangement with Samuel French

## Prices

Theatre BC Members deduct \$1 per ticket

<b>Individual Tickets</b>	<b>\$22</b>
<b>Three Pack</b>	<b>\$63</b>
<b>Five Pack</b>	<b>\$100</b>
<b>Seven Pack</b>	<b>\$133</b>
<b>Awards Banquet &amp; Dance</b>	<b>\$30</b>

Buy tickets and packages now at

**[shuswaptheatre.com](http://shuswaptheatre.com)** or

**Intwined Fibre Arts**

161 Hudson Ave NE, Salmon Arm