

Nominations Committee Report

Candidates for Directors of Shuswap Theatre Board 2019/20

The following people have agreed to stand for election to the Board for the 2018-19 season. Nominations to the Board closed September 14, 2019.

The Nominating process consists of two parts, ensuring any Board members who wish to continue on the Board indicate their desire to, and secondly an active search by the Nominating Committee for new members who would like to serve on the Board. The Committee approached six members of which one decided to accept the nomination to the Board.

As our constitution allows up to ten directors on the board, a motion will be presented to declare these nine elected by acclamation.

Kim MacMillan, a forty-one year member of Shuswap Theatre, has served on the Board for the past eleven years as a director, vice president and president. Besides a passion for excellent theatre his professional background in the Applied Behavioural Sciences gives him an understanding of effective leadership and knowledge that makes for a healthy and dynamic organization. Kim also acts, directs and does Sound design. He believes that "good enough" is never good enough and that we should strive for constant improvement both artistically and in terms of our human and technical capabilities. He also believes we should never stop trying to make Shuswap Theatre a welcoming, friendly place where people will love to come.

Sherry Bowlby has been involved with Shuswap Theatre since sitting in the gym at J.L. Jackson Jr High to watch Fiddler on the Roof way back when, and a few plays at Tappen prior to the grand move into our present location. Since then she has been involved as audience for most shows, painter, dress maker, stage manager, lighting and sound operator, actor, Board Member and Treasurer. She continues to be delighted by the magic we can create in our modest venue with our very modest budget, and would be delighted to help make that possible for another term.

Tracy Nash became involved with Shuswap Theatre through a friend over 20 years ago. What amazed her was the gratefulness of all involved when all their hard work paid off and led to a successful production. Tracy always finds it a joy to see how theatre magic brings it all together for opening night. All the people involved - friends, neighbours, coworkers - transform themselves and the theatre for the performance. Tracy has been a board

member and has served as President. Tracy is not an actor or a director but loves live theatre and wants to see it continue in our community.

Paula Shields (Mitzie) fell in love with theatre whilst attending Pantomime performance during Primary School in Jamaica. Being lucky to have grown up without television in rural Jamaica meant that many hours were spent getting lost in books, travelling the world via National Geographic, sitting around a fire at night listening to stories being told with the uniquely Jamaican flare filled with excitement and exaggeration. In a culture where story telling played an important role in everyday life seeing stories come to life on the stage is a natural progression.

The love of books, travel and exploration is one that has enabled Paula to see the world as a place to be explored, to see the differences between cultures and people as an opportunity for new experiences and adventure. Paula enjoys her work in Philanthropy as she gets to work with regular folks who are undertaking extraordinary initiatives to build and strengthen communities in the Shuswap. Paula volunteers, because she strongly believes that contributing to community is a duty and that all members have gifts and talents that benefit and enrich community life. In her free time Paula enjoys playing scrabble, trying out new recipes and restaurants, hiking, kayaking, reading, writing, gardening, road trips, theatre, poetry, music, Interior Design, Art History, and seeing as much of the world as she can.

Julia Body

I am a long-time member of Shuswap Theatre. I have been involved in many aspects of Shuswap Theatre both at the Board level and at an artistic level. I have been on the Artistic Committee for the last number of years and have worked on many productions including backstage and onstage positions. Much of my involvement has been as a director in the last few years. I am very passionate about Shuswap Theatre and the Arts in our community. I am a retired teacher and I have a great interest in continuing to involve young people in our organization. I would like to continue contributing to the success of our theatre as a Board member.

Peter Molnar

I started with Shuswap Theatre in 2010 and have been involved in lots of plays in a number of capacities including acting, set construction, lighting and sound operation. I have been on the board for 1 term, currently hold the post responsible for the building and look forward to more. I really just want to see live theatre thrive in Salmon Arm and will do almost anything in my capacity to make that happen. Thank you for the opportunity.

Craig Massey retired to Salmon Arm in 2016 and became active with Shuswap Theatre; early tasks included set construction and Stage Managing.

Craig was elected to the board in 2018 and has enjoyed being a part of the team for a busy year at Shuswap Theatre. This season he is the Technical Producer for *Wizard of Oz* and will continue to oversee the theatre's scene shop.

Nedine Scott has been a member of Shuswap Theatre for 8 years, is a previous board member as well as our Ozone Representative. She can be found mostly behind stage, primarily acting as Stage Manager for productions including *Little Shop of Horrors*, *Pack of Lies*, *Mary Poppins*, *Romeo and Juliet*, *Santa's Zombie Apocalypse*, *Lend Me A Tenor* and *Wizard of Oz*. Nedine is the lead coordinator for *Laughing Gas Improv* and has been Venue Manager for TOTE for 2 years. She hopes to once again bring her experience from other non-profit boards, continue to provide a venue for younger demographics to be heard, be a representative of Shuswap Theatre to our local communities, and build upon the hard work already in motion by the board.

Joyce Henderson

"I would like to bring my enthusiasm for Shuswap Theatre to the Board, having been a member and supporter since the theatre's beginning days. I was a Board member from 2012 to 2016, being president for three of those years. I have continued to be involved, co-chairing the OZone festival in 2017 and 2019, organizing the musicians for *Theatre On The Edge*, being involved in the fund raising for the new seats and in obtaining sponsorship for the theatre's productions.

"The next year for the theatre will continue to be exciting and challenging with an excellent line-up of mainstage productions and the need for major repairs to the infrastructure. I would like to be part of the action and return to the Board for the 2019/2020 year."

Thank you so much for the opportunity to be on this Committee; congratulations to the new and returning Board Members for your commitment to Theatre.

Teresa McKerral