

Nominating Committee Report
Shuswap Theatre Annual Meeting
Wednesday, September 22, 2021

There are five vacancies on the Shuswap Theatre Board for directors for two years terms.

The nominating committee nominates the following people:

Heather Stefanek joined the board one year ago and has been learning the ropes in the midst of Covid. She remains enthusiastic about helping to guide the theatre through the coming two years.

Together with fellow board member Howard, she worked on funding applications for Covid relief as well as seeking money from other sources, both local and provincial, for other projects and much needed work inside the theatre. They will be looking for sponsorships from local businesses now that the theatre is once again “open for business”. She is the theatre’s liaison to the Downtown Salmon Arm Business Improvement Association.

After co-producing two previous shows, and despite the restrictions and challenges imposed by Covid, she is excited to be the Producer of the first presentation of this season, “*Hilda’s Yard*”. Much “wailing and gnashing of teeth” has resulted in a protocol which she hopes will enable safe, enjoyable performances for both actors & audiences.

Susan MacMillan’s first experience of live theatre was when her family attended a pantomime in Glasgow every Christmas. Since then, her horizons have broadened and she has sought out theatrical productions of many kinds wherever she lived. She has been a member of Shuswap Theatre since its inception in 1977. Over the years she has taken on many crew roles including producer, stage manager, costumes, props, set décor and front of house. For the last fourteen years she has been the editor of The Prompter. She has served on the Ozone Festival Committee a number of times and is especially proud of her role in the *Comfy Bottoms* project. Her skills as an organizer, being attentive to details and ability to work as part of a team will be an asset on the board of Shuswap Theatre.

Howard DeLong spent the last year on the board of Shuswap Theatre as the chair of the Funding Committee, during which time over \$36,000 in funds were secured for operational, programming and capital needs.

After acting in two plays with Shuswap Theatre in the 1980s, Howard roamed western Canada, attaching himself to six theatre groups from Prince George, B.C. to Prince Albert and Regina, Saskatchewan.

Howard served as president of Prince Albert Community Players for four years. Other involvements with theatre groups included acting, directing, promoting, producing, sound, back stage help, bar duty, and participating in committees for the hosting of two theatre festivals. One of his fondest memories was directing and producing *AlterNatives*, for which he was able to bring Indigenous and non-Indigenous actors together in a highly polarized town. The event included Indigenous musicians and displays.

From 2014 until his return to Salmon Arm in 2020, Howard served on the board of Theatre Regina, the not-for-profit owner and operator of the Regina Performing Arts Centre – home to approximately 13,000 annual performers in dance, theatre, musicals and other community events. His duties focused on fund-raising, in which he was able to secure grants and corporate donations. He organized and produced a fund-raising event that served to spearhead the Regina Performing Arts Centre's campaign to raise additional funds through increased volunteer donations.

Now that he is retired, Howard looks forward to having more energy to devote to theatre and welcomes the opportunity to serve again on the board of Shuswap Theatre.

Mary Fabian returned to BC in May 2020 after a 20 year stay in Saskatchewan, and became a resident of Salmon Arm. Shortly after, she became a member of Shuswap Theatre and joined the board as Secretary.

During Mary's time in Saskatchewan, she developed her fondness for the various aspects of community theatre in Prince Albert and Regina, where she served on the Boards of Prince Albert Community Players and Regina Little Theatre. Mary was also a member-at-large for Theatre Saskatchewan Inc., the umbrella organization representing community theatre groups throughout the province.

She has also been involved in theatrical productions, including acting, directing and producing.

Mary looks forward to continue serving on the Shuswap Theatre Board.

Alexander Delaney has been passionately involved with theatre for 8 years ever since stumbling on set in a high school Christmas musical. Since then he has been vigorously finding outlets for his creative passions from on stage, to backstage, to writing! His love for the language arts, visual arts and music all set him up with a diverse bank of knowledge to pull from to enhance any project he works on. Not only is he knowledgeable and confident with his leading abilities he's also hip with the youth; being only 20 years young and testing the artistic waters himself.

Alex has played several roles in Shuswap Theatre performances, some of his favorites being Romeo in Romeo and Juliet (2017), and Max in Lend Me a Tenor (2019). He has also worked backstage in the sound booth during Stereotype High (2016) and The Wizard of Oz (2019).

He has been a member of the board for the past year. His vision is to see Shuswap Theatre grow and to encourage people from all backgrounds to experience live theatre in new ways.

**Submitted by Nominating Committee
Teresa Mckerral and Joyce Henderson**