

# News From January 16<sup>th</sup> Board Meeting

Joyce Jackson, our bookkeeper, has prepared up to date accounting details for the 2013/2014 year. For the first five months of the fiscal year we took in \$6,950 more than we spent. *Little Shop of Horrors* took in \$24,223. With expenses of \$11,387 that leaves a healthy profit of \$12,836. Congratulations to Julia and the whole team. We appreciate Joyce's taking on this task. With her professional accounting background, she will assist the Board in continuing to be fiscally responsible.

One of our goals this year is to make our aging building more energy efficient. Monica Kriese has arranged for the Business Energy Advisor through B C Hydro to do a free energy assessment. He will be making recommendations which we will use to apply for upgrading grants. It's good news for the environment and good news for our operating costs.

The Artistic Committee reports that it is meeting every two weeks and is looking for directors for next season. Rehearsals for *Distracted* have begun. There are a few high school students involved in the show, both acting and doing tech. Also, Aidan Sparks is working to develop a play reading group.

The Youth Committee met to identify what is currently working to bring youth to the theatre and what areas can be built on. Actions they identified included Peter Blacklock and Aidan Sparks creating a workshop for interested youth, possibly the first part of March. They will also connect with Sullivan campus teacher, Danielle Berger, to organize SASS students to tour Shuswap Theatre.

Kim MacMillan and Joyce Henderson, have worked with Cilla Budda, to revise the rental agreement and rental rates. After making some minor changes the Board voted to accept the revised documents. These will be posted on the website.

The Board accepted a proposal by Kim to open an account with SOCAN, the Society of Composers, Authors and Music Publishers of Canada. This is an organization that issues licenses that allow music to be played legally. There is no cost to open an account but there will be when we purchase licenses for individual events. These are royalties that we should have been paying all along, so this simply gets us in line with what the law requires. There will be, for example, a licensing fee of \$35 for each of the Broadway musical concerts on May 23, 24, 25.

A decision was made to hold a garage sale at the theatre on April 12.

Marcus presented a rationale for Shuswap theatre being connected to the internet. A motion was passed to sign up with Telus for an internet connection. The cost will be approximately \$40 per month.

Marcus also presented a motion for the theatre to purchase an iPad. The current production requires sophisticated technical capabilities in which an iPad will be a distinct asset. It will also be useful in future productions as our sound software can be controlled wirelessly from the house. *Distracted* has a budget of \$1,000.00 in sponsorships. \$1,500.00 has already been obtained, so the budget for the current show has enough monies to purchase the iPad. Therefore board approval was not needed.

The Board is concerned that due to emerging issues and needs, we have not had time to work more with the data that Michelle Ambrose collected from our members at the AGM. This is important information that we are taking seriously. In fact, many of the suggestions raised are already being worked on. We will be meeting for a special work session on February 5th to deal with this and other future thinking matters. Expect more news in the next while about what our members had to say and what the Board is doing about it.

The next Board meeting is Feb 19.