

## **Actor's Audition Sheet**

Production: The Mousetrap

| Name:  |  | Preferred Pronouns:   | Pronouns:           |  |  |
|--|--|---|---------------------|--|--|
| Phone: Home  | Mobile   |   | -                   |  |  |
| Email:   |  |   |                     |  |  |
| experience, accents, any specif necessary. It's ok if you do | cial skills, and most recent<br>on't have any. | ence, stage fighting, stage wear<br>nt acting experience): Continue | on separate sheet   |  |  |
|  |  |   |                     |  |  |
|  |  |   |                     |  |  |
|  |  |   |                     |  |  |
| Are you reading for a specifi                                | c role?  |   |                     |  |  |
| beard?) Please note that this                                | production includes phys                       |   |                     |  |  |
| Are you willing to play a role                               |  | □ No  |                     |  |  |
| Do you understand that a cor                                 | nmitment must be made                          | and all rehearsals must be atter                                    | nded as required by |  |  |

| Days and times you are <b>NOT</b> available for rehearsal: |        |         |                     |                  |                |                |  |  |
|--|--------|---------|---------------------|------------------|----------------|----------------|--|--|
| Sunday   | Monday | Tuesday | Wednesday           | Thursday         | Friday         | Saturday       |  |  |
| Do you have ot vacation that yo                            |        |         | l interfere with th | e rehearsal per  | riod, e.g. woi | k or a planned |  |  |
| If you are not c particular area                           | •      | •       | work on the show    | v in another ca  | pacity? Do     | you have a     |  |  |
| Signed   |        |         |                     | oate<br>No □ uns |                |                |  |  |

I give permission for production photos of me to be published for publicity.  $\square$  Yes  $\square$  No

Note: production photos will also be taken for archival use as well as for publicity