

Meet Kevin Bennett

Born and raised in the suburbs of Vancouver BC, Kevin began his theatre training at Studio 58, Langara College. He was personally mentored in directing by the schools artistic director, Kathryn Shaw. Soon after graduating Kevin's freelance directing career took flight after he produced and directed a hit production of Hamlet at the Havana Theatre in Vancouver with his collective, The Honest Fishmongers. Soon after Hamlet Kevin began directing locally at theatres such as The United Players, Pacific Theatre, Studio 58, and the renowned drama department at Templeton Secondary School. After two years of a fast paced freelance career Kevin was offered a placement in the Stratford Festival of Canada's Michael Langham Workshop for Classical Direction. A two year apprenticeship program for Canada's leading and most promising classical theatre directors. During this time he continued to work as a freelance director in Vancouver while working as an assistant director on the Stratford productions of The Three Musketeers and King John alongside his apprenticeship training. King John has recently been made into a film and will be shown on the CBC in September. After two years with the Stratford Festival Kevin was honoured with the first ever Bluma Appel Mentorship Award for Directors from Shakespeare's Globe Canada, a Toronto based affiliate organization of Shakespeare's Globe Theatre in London England. This award placed him as Assistant Director of The Merchant of Venice at Shakespeare's Globe Theatre in the spring of 2015.

Kevin has spent this past summer in Vancouver teaching a youth apprenticeship program at Bard on the Beach and is currently working as Assistant Director for the Arts Club Theatre Company on the play Disgraced opening at the Stanley Theatre on September 17th. He is passionate about community work and currently teaches classes on Shakespeare and acting in Vancouver's downtown east side at the Carnegie community centre. He is very keen on expanding theatre audiences and bringing all kinds of theatre to communities who wouldn't normally get great theatre. In addition to his work in theatre he is an avid traveller who in only the last six months has been to five countries including his most recent adventure to Thailand where he volunteered at an Elephant Nature park helping to develop a more humane Elephant tourism industry at the wonderful Surin Elephant Project.