

## **Building Maintenance, Rentals and Costume Room – for 2024 – 2025**

### **Building Report –**

Last year we were finally able to have a heat pump installed for the Dressing room, it is nice to have additional heat and now Air conditioning for the summer back there. By using Inskip Electric for the electrical install it saved us a good amount which off- set the cost of having an external grill put in front of the unit to protect it from tampering. The same company that installed the metal door outside the Green Room did the job, nice work! He also was the contractor that did the outside steps at the front of the building and our new hand rail in the theatre. Unfortunately he sold the business and is unable to do a new gate outside the dressing room.

Regarding the Face Lift project, it is primarily completed except for the poster kiosk, which is being worked on now as the present grants are coming to an end. The new doors were completed in June and the old well loved ones have found a home at the Gleneden Hall. They will be used inside out of the weather.

We still have to work on what can be done with the old costume room window removal, to cover the Tyvek wrap and the patio area up-grade now that the flower bed was removed. The general public feeling about the face lift is very positive. The old bench is in the works for painting. The furnaces have been serviced and a new and improved toilet was installed in the ladies room in time for the busy season and the Zone Festival. The last major renovations were done back in 2002, kitchen, bathrooms, Lobby carpet and front doors. Time passes!! It was great to have Jim Clayton repaint the Green room, Lobby, Kitchen and stairs to the office in time for ToTE in June.

### **Rentals –**

I had a few requests for rentals; but unfortunately they were in conflict with our productions. We did however have Lia Grainger – Flamenco performances in late August which were delightful. She had won significant awards for it in Toronto. We did receive funds for hosting OZone Festival in May and MYST for 3 weeks.

### **Costume Room-**

I had a few small rentals for the year, we put together costumes for the Fall Fair parade as well. We have been able to use a lot of what we already had for our productions with some new items made or purchased or borrowed from Keren Huyter or Powerhouse. I am offered quite a few items over the year; but I am trying not to take too much unless it is something we can use. Men's wear is always of use; dress shoes and suits and hats are always welcome. I also received some costume pieces and were offered first dibs on Keren's closing out sale.

On a different note, we have borrowed Furniture and prop items from Liza Judd and she donated the sofa/chair we used in Mousetrap, which found a good home at the end of the run. Director Daniel Hall sourced some very interesting light fixtures for The Mousetrap and a very nice backdrop piece which now possess along with some interesting props.

I need to reorganize the shoes and jewellery which we are acquiring, always never nothing to do! With each production we seem to gain more of each, however we also have a good relationship with Powerhouse Theatre as they have borrowed items for us, we used to get costumes from Kelowna before they shut-down. The Mall at Piccadilly still uses our Rabbit Suit for Easter and I am still doing the Remembrance Day displays with our uniforms every year, much to their appreciation.

Respectfully submitted – Cilla Budda