

NOMINEES FOR THE BOARD OF SHUSWAP THEATRE 2014-2015

Sherry Bowlby (standing for re-election)

My 30 years of employment life were spent as Executive Director for non profit organizations, where I supervised a staff of up to 50 people within various programs, and managed annual budgets of up to a million dollars.

My experience as a member of non-profit boards has spanned a thirty-five year period, including treasurer with the White Lake Recreation Society, member of the Carlin School PTA, founding member of Shuswap Family Resource Centre, Salmon Arm Branch of the CMHA, and Shuswap Independent Living Assoc. I have also served as treasurer of Shuswap Theatre, and I have held positions on various boards as a member, treasurer and chairman.

My experience within Shuswap Theatre has spanned most of its history; I have participated as audience, set construction, set decor, stage manager and in front of house.

I am interested in seeing our community theatre prosper in both a financial and artistic sense.

Peter Budda (standing for election)

I am running for a directorial position for Shuswap Theatre. I am a senior. Teacher in Salmon Arm for 43 years, lover of Shuswap Theatre for 36 years(started acting in "The Crucible" in the round in the old Tappen Hall), acted in many Shakespearean plays and 2 "festival" plays.

I have with the help of many, many others:-jack-hammered the foundation of the old garage transformed into this present theatre. -installed the seats in this theatre
-assisted in curtain hanging, sign posting, front of house, gardening and costumes.

I have been a member of the co-op board(since defunct) a member of the STA bargaining committee a member of numerous staff councils

In business, I have ran the Calypso bus and have learned the customer is always right. I have handled all complaints fairly and openly. I have also learned that to gain respect one must practice respect.

Most importantly, I envision a theatre where:

- inclusion of everyone is practiced rather than the exclusion of anyone.
- every member or patron or volunteer can have his/her say without covert closures. -consultation and cooperation dominates confrontation
- people come before policy
- a board which pursues a policy where everyone is welcomed and encouraged.

In summary, I hope to transform Shuswap Theatre into the best amateur theatre in B.C.

John Coulson (standing for re-election)

As a qualified planner, John was employed professionally by a major municipality primarily as a land developer and in development control. John also represented the municipality to non profit groups to help them achieve their goals and worked extensively with the business community. John, who has always been a supporter of live theatre, was fortunate to be able to take early retirement and moved to Salmon Arm to join his family living here.

Shannon Hecker (standing for re-election)

Many moons ago, Shannon volunteered at the theatre. She made a turkey, painted sets and attempted some light carpentry tasks. She also acted in a production. A love for live theatre has brought her back to Shuswap Theatre to promote and support theatre as a vibrant art form in our community. Last year was Shannon's second on the Board of Directors. Her work with children and youth in the School District as well as her people and conflict resolution skills have been integral to the Board and the member's desire to develop programming and events for youth and young adults. She has been spearheading our current youth theatre initiatives.

Joyce Henderson (standing for re-election)

I bring my enthusiasm for Shuswap Theatre to the Board, having been a member and supporter since the theatre's beginning days. I have been on the Board for the past two year's, president for the past year. For me this past year has had many moments of satisfaction, some challenges. The communication and leadership skills that I learned during my years of working as a community health nurse and as a teacher at Okanagan University College have been useful. I would like to continue as a member of the Board for the next year, so am happy to stand for re-election.

Bea Kirkwood-Hackett (standing for election)

I have always been passionate about theatre, writing, producing and directing skits while I lived in northern Alberta in the oilpatch. I am a charter member of Asparagus Community Theatre and have served on the executive as president for the past 3.5 years. I resigned in January for personal reasons. I have been involved in theatre in the following capacities: props, stage manager, kid wrangler, director and on stage and enjoyed all these positions very much.

Kim MacMillan (standing for re-election)

I have been a member of Shuswap Theatre for 36 years though not active all of that time. Since my retirement six years ago, I have been heavily involved in the Board work as well as Acting, Directing and Sound. Besides a love of theatre, I bring to the Board my professional background in training, consulting and facilitating organizations, mainly in the nonprofit sector. I have an MA in the Applied Behavioral Sciences and have worked in board development, conflict management, governance processes, and policy development. I have also worked as a marriage and family therapist and an addictions counselor. Through all of my experience I have

always seen myself as an agent of change, seeking constant improvement in whatever system I am working with. The status quo is never good enough.

Glenda Marchand (standing for re-election)

I have been a member of Shuswap Theatre for approximately 15 years. My husband Allan was the resident hairdresser for the Theatre for about 20 years.

I became a Board member this past year and held the position of Treasurer. After my first year on the board I have definitely learned a lot. I feel older and wiser for my first year! I would like to stay on the board and see the Theatre through more changes and grow within the Community.

In the past year I have also gone through a lot of personal changes as well. I feel like I have finally got my life together and am eager to start the next season with the Theatre. I am excited about the upcoming season and the line-up of plays

Althea Mongerson (standing for re-election)

I am a true Salmon Arm musical theatre kid, having done every musical, choir class, dance class and, acting class I could get my hands on growing up. I did my first official show with Shuswap theatre (Sowing Seeds with Danny) at 15 and have not looked back. I went to Edmonton to further my education and in 2011 I received a double degree from the University of Alberta in theatre and physical anthropology. My theatre training at UofA was extensive; I took classes and had practical experience in everything from acting and directing to stage management and creative design. I now own my new business downtown after having participated in the Launch-A-Praneur program, which gave me a very good introduction to the skills I need to run business. I have served on the board for the past year because I want Shuswap Theatre to continue to be a creative and productive environment to explore theatre. In order to do that I want to take an active role in our Theatre's future.

Judith Skelhorne (standing for re-election)

Judith Skelhorne was born and raised in B.C. Her education, for the most part, was obtained through distance education courses from Victoria and later through the Open Learning Agency in Burnaby and at Northern Lights College in Fort St. John. She has worked at many interesting jobs, including being Girl Friday for a firm of consulting foresters in Williams Lake, clerking in the library at SFU, looking after the Court House Library in Fort St. John, newspapering in Salmon Arm and numerous other jobs throughout the years. She has also done volunteer work with Girl Guides of Canada, the United Church of Canada, Canadian Mental Health Association, Shuswap Singers, Shuswap Theatre Society and a couple of museums along the way. Judith is well versed in working on boards having sat on library, church, and mental health boards in the past and is at present active with her strata association board and with Shuswap Theatre Society.

Marcus Smith (standing for re-election)

So, who is Marcus Smith? Or, more appropriately, who am I? I have 10+ years experience with the Shuswap Theatre - starting with Queen of the Shuswap in 2003. My involvement this past season included acting in Little Shop of Horrors, Technical Director, Set Design and Construction for Distracted, and acting in The Complete Works of William Shakespeare (abridged). I have partaken in many, many other productions - I have directed, done lighting design, set design, musical production/writing, script editing, video mapping, and of course, acting.

But.. what do I bring to the table? Outside of the theatre, my experiences in the arts community in Salmon Arm and abroad have been more related to the musical side of things, though I have delved into independent film, and community radio - more about that later, though.

As a member of musical groups and as a solo artist I have been tasked with promotions for myself and other groups as well. This includes, but is not limited to, Poster Design and Printing, Handbill design and Distribution, not to mention what happens when the show must go on; Live Sound, Lighting, many, many set-ups and take-downs, Ticket Sales, and Door Security.

I have done direction, prop design and acquisition, acting, lighting, and every other little thing involved with some small, independent films I have had the opportunity to partake in. This, in fact, culminated in the premiere of one of our films at the Salmar Theatre, complete with liquor license, Q&A session with the Cast and Crew, and a small gala opening.

I am a 13 year volunteer of the Salmon Arm Roots and Blues Festival, performing in the role of Site Electrician, Parking Supervisor, and Stage Crew.

I served on the Board of Directors for the Voice of the Shuswap Broadcast Society for two years, during initial formation of the radio station, and one year with the Board of Shuswap Theatre.

Though I have never thought myself to be particularly enamoured with the idea of administration, I've learned over the past year that my skill set is of a great value.

I look forward to representing the membership for another great year.

Ruth Thomas (standing for election)

I immigrated from the United Kingdom in 1990. In Britain I worked as a paralegal for several years. After which I co-owned and operated a resort. Once in Canada I co-owned the Petro Can here in Salmon Arm and a book and gift store in Chase. I remarried and moved back to Salmon Arm and have lived and worked on the Neskonlith Indian Reserve since. For much of that time I have worked under various contracts with the Band, most notably helping to develop the commercial arm of the Band, ensuring all legal and financial documents necessary for incorporation were completed. I have also written successful proposals for First Nation Youth at Risk Programmes and environmental programmes. I liaised with various outside agencies to run training programmes to increase youth employability and designed an ethnobotanical protocol

for the post-burn on Mt. Ida, which has since been used as a model by other First Nations. I also worked for two years as an archivist for the Band.

Education: UK High School Grad, Bookkeeping, Business administration, Canadian Grade 12, Financial planner, Tax return specialist, Archaeology (part degree), Environmental Technician

Community Involvement: Much of my community involvement has been with First Nations. I worked with my mother-in-law teaching ethnobotany and First Nation culture and history to local schools and church groups and have conducted ethnobotanical and environment tours and talks for the Fraser Basin Council and the University of Victoria. I am a charter member of the Switsmalph Cultural Society and sat on their Board of Directors for six years acting as both Treasurer and Executive Assistant to the Chair in which capacity I developed their business plan including a 5 year financial plan and completed their application resulting in their subsequent approval as a not-for-profit.

Also, with the Neskonlith Band I was instrumental in developing a co-operative, developing Articles, policies and corporation documents to their successful completion. I also advised on and helped develop a business plan.

Theatre Involvement: My theatre involvement has been limited to attending the occasional production, although my son has been involved as a sound technician, winning an award at Festival for *The Herbal Bed*.

My children are now at an age where I find I have more time to become involved and engaged with community based projects and causes.