**Bio for Programme – Return to SM by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Choose one side of this paper to fill in –* ***do not complete both****.*

*If you wish to write your own bio, please use the space below. The following guidelines might be helpful to you:*

* Write in the third person.
* Keep it simple.
* Keep it short – three or four sentences.
* List a few things you have done in theatre (productions and roles). If you’ve been in many shows, mention only the most recent or the ones where you had the largest roles.
* Include backstage experience – a few areas you’ve worked on.
* If this is the first time you’ve been on stage or with Shuswap Theatre, say so.
* Perhaps say something about yourself as a person, something you’re involved in outside of theatre.
* Maybe a sentence about your experience in this production.

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If your bio is edited for clarity, you will be consulted before the programme is printed.

**Bio Information Sheet**

Please provide appropriate information in the spaces below. This will give us the information we need to write a brief bio for you in the program. (We may not use all the information).

Print Your Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your character

What other productions have you been in or worked on (the most recent or the most interesting). Give title, year and role. (If this is your first time on stage, say that.)

How long have you been associated with Shuswap Theatre?

Say something about your experience with this production (what attracted you to it, how it has been working on it, etc.)

Is there anything about you personally that the audience might like to know?