



## Actor's Audition Sheet

Production: \_\_\_\_\_

Name: \_\_\_\_\_

Phone: Home \_\_\_\_\_ Mobile \_\_\_\_\_ Work \_\_\_\_\_

Age: ☐ Under 10 ☐ Teens ☐ 20's ☐ 30's ☐ 40's ☐ 50's ☐ 60 +

Height: \_\_\_\_\_ Email: \_\_\_\_\_

Days and times you are **NOT** available for rehearsal:

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

Do you have other commitments that could interfere with the rehearsal period, e.g. work or a planned vacation? \_\_\_\_\_

Acting Experience: (It's okay if you don't have any. Continue on separate sheet if necessary.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Other Talents: (music, dance, accents, standup comedy, etc.)

\_\_\_\_\_  
\_\_\_\_\_

Is there anything you are NOT prepared to do if the part calls for it (e.g. cut, grow or colour hair or beard?) \_\_\_\_\_

Are you reading for a specific part? \_\_\_\_\_

Do you understand that a commitment must be made and all rehearsals must be attended as required by the director? ☐ Yes

If you are not cast would you be willing to work on the show in another capacity? Do you have a particular area of interest or expertise? (See job descriptions on next page.)

\_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_

Are you a current member of Shuswap Theatre? Yes ☐ No ☐

Signature of Parent or Guardian (if under 19) \_\_\_\_\_

I give permission for production photos of me to be published for publicity. ☐ Yes ☐ No

**NOTE: Involvement in a Shuswap Theatre production requires you to become a member. Cost is \$10 per year for an adult, \$7 for students and \$25 for a family. If this is a festival show, you will also be required to become a member of Theatre BC.**

## Shuswap Theatre Production Jobs

<b>LOBBY DISPLAY CREATOR</b>	Arranges a photo image record of the making of the production in the Lobby. This job is sometimes done by the Photographer.
<b>PHOTOGRAPHER</b>	Takes photos of the cast and crew as well as production and publicity shots.
<b>PROPS MANAGER</b>	Responsible for acquiring all the items on stage that actors pick up or carry on.
<b>STAGE MANAGER</b>	In charge of the physical stage area; makes schedules and records blocking; oversees and works with all technical crews; responsible for the show as soon as the run starts.
<b>STAGE CREW</b>	Changes scenery and props between scenes; creates special effects; assists with costume changes, performs any number of other backstage tasks.
<b>COSTUME DESIGNER</b>	Fabricates the overall appearance of a character or performer. This involves researching, designing and building the actual items from conception.
<b>COSTUME MAKER</b>	Acquires, sews, alters costumes.
<b>HAIR STYLIST</b>	Arranges for hairstyles, hair pieces, wigs, curling iron, clips, combs, brushes, pins, hair colouring, spray, etc.
<b>MAKEUP HEAD</b>	Determines needs for each actor; checks/orders make up supplies if necessary.
<b>MAKEUP ASSISTANT</b>	Works with Makeup Head and applies make up during show.
<b>LIGHTING DESIGNER</b>	Makes up rough lighting plot, light sources, mood of each scene, special lighting effects, etc. Creates lighting plot sheet, instrument schedule and gives to lighting technician. Advises and/or assists with any problems encountered by the technician.

<b>LIGHTING OPERATOR</b>	Rigs and controls lights; sets up lighting equipment; works under direction of Lighting Designer.
<b>SOUND DESIGNER</b>	Works with Director to create music and other sound cues.
<b>SOUND OPERATOR</b>	Executes all sound-related aspects of show.
<b>SPECIAL EFFECTS TECHNICIAN</b>	Responsible for any effects that cannot be achieved by the actors themselves, the lighting technician or the sound technician.
<b>SET DECOR</b>	Decorates set – including floor and wall coverings, furniture and all items that are not picked up by actors.
<b>SET CONSTRUCTION HEAD</b>	Works with Set Designer, studies drawings, acquires materials, organizes work parties for the construction of the set.
<b>SET CONSTRUCTION CREW</b>	Works in collaboration with Set Construction Head to build and manufacture the set.
<b>FRONT OF HOUSE COORDINATOR</b>	Responsible for the comfort and safety of the audience; purchases coffee supplies and snacks, schedules assistants for each evening, handles money etc.
<b>FRONT OF HOUSE ASSISTANT</b>	Assists Front of House Coordinator, sells tickets and collects, serves coffee, assists patrons.
<b>BAR MANAGER</b>	Responsible for purchasing supplies, license, setup and running of bar during Opening Night. Must have a "Serving it Right" Certificate.

For detailed descriptions of many of these positions go to  
<http://shuswaptheatre.com/resources/policy-manual/#job-descriptions>