# **Audio Inventory**

#### **Audio Consoles:**

- Yamaha MG206c (Default)
  - Pre-wired to house amplifiers
  - Manual: Included as PDF in package
- Yamaha MG12/4 (Spare)
  - o Manual: Included as PDF in package

## Speakers:

- FOH: 2x Yorkville C12B (Passive)
  - o Permanently installed at grid height HL/HR, and connected to QSC GX3 Amplifier
- RoS: 2x Behringer B2 12 (Passive)
  - Mounted on wall on stage above dressing room doors moveable for focus and connected to QSC GX3 Amplifier
- RoH: 2x Adastra 100.911 (Passive) connected to Yamaha P1600 Amplifier
- 1x Yorkville YXL15SP (Active 1000W) Located underneath centre downstage apron
- 2x Samson Auro D415 (Active 400w) (Spare)

## **Amplifiers:**

- 1x Yamaha P1600
  - Manual: Included as PDF in package
- 2x QSC GX3
  - Manual: Included as PDF in package

#### Microphones:

2x MXL 2010 / 2x Peavey PVM22 / 2x Shure SM58 / 1x Shure SM57 / 1x Sennheiser e935 / 1x en.core 100

Stage Snake: 16x4 XLR/XLR - Installed SR

## Playback:

- Mac Mini with all Pro modules of QLab 4 and 5 installed
- DVD player available by request

## Digital Audio Workstation (DAW) for multichannel sound:

- Presonus Studio 1824c
  - Manual: Included as PDF in package

Mixing Position: Rear Left of House (SR)

### **Monitoring:**

Stage monitor distributed to:

- FOH/Lobby
- Sound Booth
- Lighting Booth
- Backstage

#### Miscellaneous:

- 4x Black Telescoping Boom Microphone Stands
- 4x Music Stands
- Cable Inventory Available by Request