

Title:	Theatre on the Edge (TotE-Fest) 2023 totefestival.com
Project Dates	July 14 - 16, 2023
Submitted by	Elizabeth Ann Skelhorne - Artistic Director totefestival@gmail.com
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The TotE 2023 application period began January 01! Artists were invited to submit applications for live performances under 60 mins (mainstage) or live musical performances c. 55 mins (Edge Club). After a downsized festival post-covid last year, this year's TotE saw a return to a full schedule of 7 mainstage shows performed twice over 3 days. Our technicians continue to rise to the challenge of the marathon event that this festival is for them.

Social Media helps us spread our open call for submissions amongst a growing network of artists who, in turn, recommend us to other performers. Our Marketing team excelled this year as we expanded our online pre-show game and beat the almighty algorithm. Follow us on Instagram and Facebook and feel free to spread the word through your network when you see our posts. You may attract the next big thing to our stage!

We are pleased with the high quality of shows we are receiving. Our curated programming content is in alignment with the values of federal and provincial granting bodies which are committed to principles of reconciliation, equity, diversity, inclusion and access. TotE specifically seeks out works of diversity, expression, and sincerity. We encourage innovation and welcome a broad mix of performers, styles and subjects. Original performances have been brought to our stage by both traveling and local artists of diverse gender, age, and stage of career.

Each year our call for submissions reaches more artists and we personally know more touring artists whom we call friends. We have built strong, positive artistic relationships with performers who are excited to come back and who recommend us to their networks. TotE is becoming a recognized name in the Canadian touring theatre scene!

We are also pleased to continue to provide programming for audience engagement through artist chat-back sessions and workshops throughout the festival weekend. Moving forward we envision opportunities for more workshops, expanded programming, including Theatre for Young Audiences, and a return to live-music in the Edge Club. And did you see that bar? Made exclusively for TotE through volunteerism and community sponsorship.

Our volunteers are the best! A huge thank you to everyone who took the time to participate and be part of the fun this summer. We truly appreciate all the help that makes this festival happen and makes artists feel welcome and safe. Billets...thank you! Your generosity and hospitality means so much.

We received many positive and helpful comments on our post-festival feedback forms, thank you to all who took the time. If you would like to send us your thoughts please email us, we're always interested in creative ideas. If you'd like to join our team, please reach out and look for meeting call outs in the Prompter and on Social media starting in October.

T-shirts are still available by request. \$25

Thank you to Shuswap Theatre, our generous sponsors and donors, and our TotE community for continuing to make Theatre on the Edge possible.

We hope you join us next year as we celebrate our 10th season!

Special Thanks to:

- Downtown Salmon Arm
- Salmon Arm Art Centre
- MI-Tec Lumber
- Shuswap Cider Company
- Faster Than Light Computing
- Sushi Kotan