

AGM REPORT – MYST 2025

Musical Youth Summer Theatre

This year we had 26 youth ages 10-17 participate in our presentation of Beetlejuice the Musical Jr. We rehearsed for three weeks: July 7-25, 2025 from 9:00am – 3:00pm Monday - Friday. We presented 4 performances on the weekend of July 25-27.

This program is the only one of its kind operating in Salmon Arm and surrounding area. MYST is a joint-partnership between Shuswap Theatre and Moving Theatre Performing Arts (MTPA). We give young people the opportunity to perform in a fully staged production of a junior version of a Broadway musical. The participants work with industry professionals and are held to a high standard to which they rise and surpass. Because of the experience gained through MYST, our students have gone on to perform in other Shuswap Theatre mainstage productions, local school productions and some are pursuing theatre/music etc. at post-secondary institutions. We offer a safe space for youth of different ages, genders, sexual orientation, race and diverse needs. We accept all registrations in the order they are received and there is no audition process as part of the program.

Notable things this year:

- Increased the minimum age requirement. In previous years our age limits were 8-16 years old. This year we changed registration age to 9-17 years and our youngest participants were 10 years old. We found that we were able to get more done with the slightly older cast. Discipline was better and we were able to elevate the level of professionalism even higher. Next summer our age requirements will be 10-17 years old.
- We went back to 3 people on staff: Brooke Richardson took over as Lead Choreographer and Lynette Lightfoot stepped into the Director role. Kelly Coubrough remained as Musical Director with wage increases for each.
- Wage increased for our Lighting Designer/Technician, Ann Skelhorne
- Extra Acting Workshops from Kim MacMillan
- MisMack Cosmetics workshop – paid for with funding from Rod Dale and the White Lake Players
- Built a new riser with excess Prop/Sets budget money to replace one that was worn out – It is in the sea can for use by the Shuswap Theatre for other shows.
- Program netted a surplus again for the 4th consecutive year. These funds are rolled into next year's program budget with priority of using them to provide financial assistance to families who request it.







