Artistic Committee Annual Report 2020--2022

As we stated in our 2019—2020 Report, our goals during the covid pandemic were to keep Shuswap Theatre active, and at the same time, maintain our profile in the community.

To meet these goals we planned several activities. :

August, 2020 Walkabout Theatre: Our initial walkabout was very successful; however we had to cancel the August 2021 session as we did not have enough acts to make the program work

September, 2020 "Outside Mullingar:" a staged reading, directed by Kim McMillan. At this point we were allowed a small audience, subject to covid protocols. The reading was taped for future streaming.

October, 2020 Theatre of Thrills

November, 2020

"Dead Men don't do Radio Plays": A staged Radio play, directed by Julia Body

December, 2020 Flatbed Theatre : We had a great deal of discussion on the possibility of doing a Christmas show on a flatbed truck and performing at different venues in town. While this idea did not come to fruition, we felt this would be a novel idea for our theatre and certainly worth pursuing in the future.

Jan/Feb, 2020 Trivia Night: The AC and several volunteers held two trivia nights. Prizes were solicited from different businesses in town. Both of these events proved to be quite successful. In particular, with the technology at hand, we were able to offer a most entertaining night via "Zoom". There were one or two minor glitches, but a most successful evening. It may be worth planning a live trivia night at the theatre when the pandemic is finished.

June, 2020 : Video for Pivot July, 2020: TOTE

Proposal for the 2021-2022 Season

Fall, 2021: "Hilda's Yard" by norm Foster. Directed by Chris Iversen

Christmas Show: "The Coyotes Christmas" by Peter Anderson. Directed by Howard Delong

- Winter, 2022: "Love Letters" By A.R. Gurney. Directed by Kim McMillan
- Festival, 2022: "The Gravitational Pull of Berneice Trimble" by Beth Graham. Directed by Julia Body.