

POLICY NUMBER: 6.11	DATE ADOPTED: Nov 8/13
POLICY TYPE: Production Job Descriptions	DATE AMENDED:
POLICY TITLE: Lighting Designer	

Lighting Designer

This job description is a general outline of the Lighting Designer's tasks. Seek other resources to provide more specific advice about the Lighting Designer's art.

The Lighting Designer is responsible to the Director. His/her primary responsibility is to create a beautiful and effective lighting plot which, in combination with the set design and costumes, embodies the Director's artistic vision for the show. The goal is to create a *total visual effect* that expresses that artistic vision.

Planning

1. Read script thoroughly, jotting down any ideas you have and noting any technical problems you foresee.
2. You should have a thorough understanding of the play before searching for specific lighting demands.
3. Meet with the Director and discuss the concept of the production and the *total visual effect* that is desired.
4. Make up rough lighting plot: light sources, mood of each scene, specials, etc.

Working

1. Check out equipment available.
2. Make up lighting plot sheet¹ and instrument schedule*² and give to lighting technician. It is important to record the fader levels for each circuit for each lighting cue, so that if changes are needed, the tech does not need to start from scratch with each cue.
3. Responsibilities are then passed to the lighting operator but be prepared to advise and/or assist with any problems encountered by the operator.

Striking

1. Restore a "general hang" of the lights which provides a general wash of the stage using pools of light.
2. Put away all instruments, cables and equipment not needed for the general hang.

¹ Lighting Plot: Floor plan showing instruments, placement of each, are to be lighted, colour of filters (gels).

² Instrument Schedule: Instrument wattage, mounting position, area to be lighted, colour filter, circuit plugged into, dimmer connected to.

3. If it has been moved, return the digital projector to its standard position hung above downstage centre.
4. Erase the programmed cues from the lighting board.
5. Leave the lighting booth tidy and clean with the waste can emptied.
6. Ensure that everyone who has worked on lighting receives a personal thank you for their contribution.