

# The PROMPTER

## EXECUTIVE

Acting President: **Evelyn Birch**

Treasurer: **Marion Huysmans**

Directors:

**Tom Birch**

**Julia Body, James Bowlby**

**Sherry Bowlby, Cilla Budda**

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## WELCOME TO SEASON 31 !



As summer draws to a close, things start gearing up in the world of theatre. It's the time of year to look forward to our annual **BACKSTAGE BASH**, mark the **AGM** on your calendar and think about what **your involvement** might be in your local community theatre group. An exciting season has been planned by our Artistic Committee. Read on for more details!



**Did you know** that that Pointer Sisters used our dressing room and stage before their performance at the Roots and Blues Festival?

Visit us at <http://www.shuswaptheatre.com>

## BACKSTAGE BASH

The plans for our annual Open House are well under way. This is a time for oldtimers and newcomers alike to come together for an evening of information, entertainment and socializing. As always there will be door prizes, a cash bar, delectable goodies, but most importantly, a sneak preview of our upcoming season. This is a time to renew old acquaintances, meet new friends and consider how you might be involved in one of our exciting productions. Come and share in the fun and bring a friend.



**Saturday, September 22 at 7:30 PM**



## AN EXCITING SEASON PLANNED

Our Artistic Committee - Julia Body, James Bowlby and Gayle Heinrich - have worked very hard this spring to plan the 2007-08 season. As in the past, there are three mainstage plays, a Second Stage production and again this year, a Christmas pantomime.

The opening production of the season, *Kiss the Moon, Kiss the Sun*, is a Canadian play, written by Norm Foster and directed by Danielle Dunn-Morris. (Read more about it on the next page.)

James Bowlby will again direct a Christmas Pantomime, this time *Aladdin*. This well-known tale is sure to delight children and adults alike. It will run from Dec. 7-9 and 14-16.

Our winter production is entitled *The Attic, the Pearls & Three Fine Girls*. This is another Canadian play, written by Jennifer Brown, Leah Cherniak, Ann-Marie MacDonald, Alisa Palmer and Martha Ross (good luck fitting all those names on the poster!), will be directed by Julia Body and will run from February 22 - March 1. Although billed as a comedy, you will find this play very moving, too.

Gayle Heinrich is the director of our spring production *Dancock's Dance*, written by another Canadian playwright and author, Guy Vanderhaeghe. This, his first foray into historical fiction, takes place in the North Battleford mental asylum during the 1919 'flu epidemic. This gripping drama runs from April 25 to May 3.

The Second Stage production is still in the planning stage, but will be cutting edge scripts - two one-acts, directed by new directors.

Learn more about these plays at the Backstage Bash.



**THANK YOU TO OUR DEDICATED ARTISTIC COMMITTEE**

## ANNUAL GENERAL MEETING

The Shuswap Theatre Society AGM will be held at the theatre on **Tuesday, September 25 at 7:30 PM**. Nine directors will be elected to form the executive, then those members will choose a President, Vice-President, Secretary and Treasurer from the group. Please consider letting your name stand for the executive or nominating someone you feel would be an asset in that position. To nominate someone, contact me, Susan MacMillan at [prompter@shuswaptheatre.com](mailto:prompter@shuswaptheatre.com) or call me at 832-4094. Whether or not you nominate someone, we urge you to come to the meeting and help to elect the executive for the coming year.



## Upcoming Workshops

Gayle Heinrich is in the process of organizing a number of workshops. They will all happen in a weekend in mid-November. The topics are:

- **Producer** - what does this job entail?
- **Set Design**
- **Voice & Movement**

Watch for more information at the Backstage Bash and in the newspapers.

# KISS THE MOON, KISS THE SUN

Danielle Dunn-Morris is delighted to be returning to Shuswap Theatre as director of our Fall production *Kiss the Moon, Kiss the Sun*. This is an emotionally-charged rollercoaster of a play that explores the relationship between a mentally challenged man and a young pregnant woman. As in real life, this play is a constant tug-of-war between humour and tragedy.

Auditions will take place at the Theatre on Wednesday and Thursday, September 5 and 6 at 7 PM. The play requires five actors - a young man between the ages of 30 and 40, a 30ish woman, a man between 25 and 35 to take the part of the brain damaged person, a mother about 50 and a doctor between the ages of 40 and 50.

Also needed are people to help in **all crew areas**. For more information or to offer your assistance, please call the producer, Cilla Budda at 832-6805 or leave a message at the Theatre, 832-9283.

## Theatre Around the Valley

### **Asparagus Theatre**

*Rumpelstiltskin* Nov. 28 - Dec. 8

### **Kamloops Players**

*Around the World in 80 Days* Oct. 9 - 13

### **Kelowna Actors Studio**

*Arsenic & Old Lace* Oct. 11 - 28

*It's a Wonderful Life* Nov. 22 - Dec. 9

### **Powerhouse Theatre, Vernon**

*Oliver* Nov. 14 - 24

### **Western Canada Theatre**

*Still Desire You* Sept. 27 - Oct. 6

*Disney's Beauty & the Beast* Nov. 29 - Dec. 8

## HELP NEEDED!

Have you noticed that, although we seem to be able to entice new actors to our stage, the crew list on the program often contains the same names, production after production? We desperately need more people to help backstage in all capacities. Your involvement can be as little or as much as you can spare. Only have a night or two to offer? How about helping paint or wallpaper a set, or do a night on Front of House. We urge you to get more information at the Backstage Bash, where you will be able to sign up to help, or contact any of the directors or producers of the plays.

## Serving It Right Certificate

A few times a year, we have a bar at the theatre. Each time we need to get a Special Occasion Licence. The person doing this and serving the drinks is required to have the **Serving It Right Certificate**. At the moment, there are very few members who have this certificate, so the honour always falls to one of us! It would be wonderful if a few more members would consider taking the course. It is a fairly simple process which can be done online or on paper. It involves getting the Program Manual at the liquor store or downloading it at <http://www.servingitright.com>. I found the information in the program to be very enlightening, facts that everyone would benefit from knowing. After studying the manual, you then do an open-book test, either online or on paper. The cost for doing this is \$36 if you do it on the web, \$40 if you mail in the test answer sheet. It is useful to have the certificate for other events, too, such as weddings etc. Please contact me if you would like more information. ([prompter@shuswaptheatre.com](mailto:prompter@shuswaptheatre.com) or 832-4094) Maybe **this** could be your involvement in Shuswap Theatre this year!



Shuswap Theatre Society, Box 2432, Salmon Arm, BC V1E 4R4 (250) 832-9283