

Registration/Order Form (continued)

Individual Tickets

(May order for more than one person. Your ticket gives you entry to the Coffee Critique next morning at 9:30.)

		Qty	Amount
Jewel	May 20	_____	_____
Half Life	May 21	_____	_____
Sisters	May 22	_____	_____
Age of Arousal	May 23	_____	_____
Raft: A Rock Opera	May 24	_____	_____
Since You Left Us	May 25	_____	_____
Possible Worlds	May 26	_____	_____

Other Events

Rehearsal Games Wkshp (\$10)	_____
Seniors' Theatre Wkshp (\$10)	_____
Awards Banquet/Dance (\$30)	_____

Subtotal (from reverse page) _____

Total Enclosed \$ _____

Special instructions/information:

Mail with cheque payable to 2017 OZone Festival:

2017 OZone Festival Registrar
201 16 St NE
Salmon Arm BC V1E 1P2

For more information call Kim at 250-517-0309



O-Zone Drama Festival 2017

Celebrating Canada's Playwrights

May 20-27, 2017

Shuswap Theatre

41 Hudson Ave NW, Salmon Arm

Register and buy tickets online at

shuswaptheatre.com

or at **Intwined Fibre Arts**

81 Hudson Ave SE

Accommodation and detailed information also on our website.



What's Happening?

- ★ Seven plays in seven days
- ★ Opening Night Reception after the May 20th show
- ★ Public adjudication after each show
- ★ Coffee Critique each morning 9:30 - 11:30
- ★ Workshops
- ★ Awards Banquet and Dance
- ★ Friends old and new

James Fagan Tait Adjudicator



A regular at Caravan Farm Theatre as an actor, director and writer, James comes with a long history of artistic innovation with theatre companies in London, Toronto, Vancouver and even Enderby, where he co-authored and directed a massive community play created for and about the citizens of Enderby.

James will offer a brief public adjudication immediately following each play and a two-hour Coffee Critique the following morning. He will also choose the award winners in each category to be presented at the Awards Banquet. [more on our website]

Schedule

- All performances at 7:30 pm, doors open 6:30
- Come at least 15 minutes before showtime if you have tickets to pick up or purchase.
- Coffee Critiques are on the stage 9:30 to 11:30 am. Coffee and snacks provided.
- Workshops—Friday & Saturday 1:30 - 3:30 pm

Workshops

Rehearsal Games \$10

Astrid Varnes, MA in Applied Theatre
Friday, May 26, 1:30 – 3:30 pm
Location to be announced

You've likely used games as a warm-up, but did you know they can also be used to further your work in rehearsal? In this fun and participatory workshop, Astrid will introduce you to a variety of games you can use in rehearsal to help you quickly:

- establish relationship
- enliven the world of the play
- define physicality
- build tension.

Experience how *playing* can contribute to *the play* by fostering trust, relaxation, risk-taking and creativity.

Seniors' Theatre \$10

Peter Blacklock and members of Ida and Old Baldy's Seniors' Theatre Group.

Saturday, May 27, 1:30–3:30 pm, on the stage

Seniors' Theatre is a rapidly growing phenomenon in North America. It helps us stay mentally alert, challenge ourselves intellectually and creatively, stay socially engaged and take a step or two outside our comfort zone. **Seniors' Theatre is good for your health.**

Ida and Old Baldy's Theatre meets every Tuesday morning and some members term it "the best part of my week." There is no pressure to perform (though some go on to do that). In this workshop you will learn how we do it, how you can, too, and why we say, "You are never late for Seniors' Theatre—where the PLAY is the thing!"

All Shows at 7:30 pm, doors open 6:30

The Plays

Coffee Critiques Next Morning 9:30

Jewel

May 20

By Joan MacLeod

Directed by Elizabeth Ann Skelhorne

Presented by Shuswap Theatre, Salmon Arm

It's Valentine's Day, and Marjorie reminisces aloud about the loss of her husband on the Ocean Ranger and her decision to begin her life anew. A powerful, and hopeful, one woman play. 65 min.

By arrangement with Pam Winter, Gary Goddard Agency, www.garygoddardagency.com.

Half Life

May 21

By John Mighton

Directed by Paul Kirkwood-Hackett

Presented by Asparagus Theatre, Armstrong

Two nursing home residents meet and fall in love, rekindling what might have been a wartime romance. Had they previously met somewhere else under different circumstances? Why is their love so troubling for their children?

By arrangement with Canadian Drama Publisher.

Sisters

May 22

By Wendy Lill

Directed by Debra Bob

Presented by Powerhouse Theatre, Vernon

As Mary sits in the county lockup she reflects on her choice between Louis and the Church. Did she choose wisely? A tough, uncompromising look at a convent-run Native residential school.

By arrangement with Playwrights Guild of Canada,

Age of Arousal

May 23

By Linda Griffiths

Wildly inspired by *The Odd Women* by George Gissing

Directed by Rob Mason-Brown

Presented by Fred Skeleton Theatre, Kelowna

It's a time of passion and confusion. Virtue is barely holding down its petticoats. People are bursting their corsets with unbridled desire. It's 1885 and the typewriter and the suffrage movement are sending things topsy-turvy. In the midst of it all, five ambitious New Women and one Newish Man struggle to find their way.

Adult themes and language.

By arrangement with Kensington Literary Representation

Raft: A Rock Musical

May 24

By Randall Robinson & Pat Brown

Directed by Randall Robinson

Presented by Theatre Kelowna

An original Okanagan musical. In 1816 the Medusa ran aground. 151 souls were set adrift on a makeshift raft without food or water, condemned, as it would turn out, to unthinkable depravity and suffering. Theodore Gericault, an aspiring French painter, obsessed with the account of this tragedy, embarked on his masterpiece, *The Raft of the Medusa*.

Mature themes, may not be suitable for persons under 14.

Since You Left Us

May 25

By Susinn McFarlen

Directed by Trevor Leigh

Presented by South Okanagan Players, Oliver

A bruising black comedy about a broken, dysfunctional family. An adventurous, daring, bold and side-splitting, politically incorrect family keeping it all together. A hopeful and ambitious story of a family that manages to find a way to make it all work.

Adult themes and occasional coarse language.

By arrangement with Playwrights Guild of Canada.

Possible Worlds

May 26

By John Mighton

Directed by Josh Herzog

Presented by Crimson Tine Theatre, Princeton

Two lovers experience a baffling series of relationships together, each one just slightly and tantalizingly different, as George travels through different worlds seeking Joyce, her true love. *Possible Worlds* uses parallel narratives to speculate about questions of identity and the role of imagination in love.

By arrangement with Canadian Drama Publisher.

Register and buy tickets now at shuswaptheatre.com.

We gratefully acknowledge the support of:



Registration/Order Form

Mail with cheque by May 10th.
One form per person

Name _____

Phone _____ Cell _____

Email _____

Address _____

City _____ Prov _____ PC _____

Theatre BC Member? Yes No

Theatre Club _____

Packages

Amount

3 Pack (check 3)

(Non-members \$54, Members \$51.30)

- Jewel Half Life Sisters
- Age of Arousal RAFT Since you Left Us
- PossibleWorlds

4 Pack (check 4)

(Non-members \$68, Members \$64.60)

- Jewel Half Life Sisters
- Age of Arousal RAFT Since you Left Us
- PossibleWorlds

5 Pack (check 5)

(Non-members \$85, Members \$80.75)

- Jewel Half Life Sisters
- Age of Arousal RAFT Since you Left Us
- PossibleWorlds

6 Pack (check 6)

(Non-members \$96, Members \$91.20)

- Jewel Half Life Sisters
- Age of Arousal RAFT Since you Left Us
- PossibleWorlds

7 Pack (all plays)

(Non-members \$112, Members \$106.40)

Subtotal this page _____

Please complete other side →