

Nominations Committee Report

Candidates for Directors of Shuswap Theatre Board 2018/2019

The following people have agreed to stand for election to the Board for the 2018-19 season. Nominations to the Board closed September 19. As our constitution allows up to ten directors on the board, a motion will be presented to declare these nine elected by acclamation.

Julia Body has been a member of Shuswap Theatre for over 25 years and has been on the board previously. She has worked on many productions; backstage, acting, and directing. Julia is currently a member of the Artistic Committee and sees one of her functions on the board as a liaison between the Artistic Committee and the Board. In Julia's real life she is an English/Drama teacher at Salmon Arm Secondary (Jackson).

Sherry Bowlby has been involved with Shuswap Theatre since sitting in the gym at J.L. Jackson Jr High to watch *Fiddler on the Roof* way back when, and a few plays at Tappen prior to the grand move into our present location. Since then she has been involved as audience for most shows, painter, dress maker, stage manager, lighting and sound operator, actor, Board Member and treasurer. She continues to be delighted by the magic we can create in our modest venue with our very modest budget, and would be delighted to help make that possible for another term.

Kim MacMillan, a forty year member of Shuswap Theatre, has served on the Board for the past ten years as a director, vice president and president. Besides a passion for excellent theatre his professional background in the Applied Behavioural Sciences gives him an understanding of effective leadership and knowledge that makes for a healthy and dynamic organization. He believes that "good enough" is never good enough and that we should strive for constant improvement both artistically or in terms of our human and physical capabilities. He also believes we should never stop trying to make Shuswap Theatre a welcoming, friendly place where people will love to come.

Craig Massey, a retired RCMP officer, worked extensively with the public in mediation and conflict resolution. He first became involved with theatre

in Campbell River with the River City Theatre, performing the role of Freddy in *Noises Off*. In 2016 he and wife retired to Salmon Arm. In 2017 he worked with Randy Brogden on set construction for *Romeo and Juliet*. In January of 2018 he capably took on the role of Stage Manager in *Opening Night*. For the 2018/2019 season he has offered to head set construction for *Trying*. He looks forward to continued involvement with Shuswap Theatre.

Peter Molnar, a member of Shuswap Theatre for the past decade or so, a member of the board for the past year, has often appeared on the stage and is usually a member of the set building crew. His perspective, from both onstage and off stage experience, will add to the Board's ability to understand the challenges around productions. Before retirement Peter headed a social work team which required leadership, quick thinking and problem solving skills as well as people skills. His experience serving on other nonprofit boards will benefit Shuswap Theatre.

Tracy Nash became involved with Shuswap Theatre through a friend over 20 years ago. What amazed her was the gratefulness of all involved when all their hard work paid off and led to a successful production. Tracy always finds it a joy to see how theatre magic brings it all together for opening night. All the people involved - friends, neighbours, coworkers - transform themselves and the theatre for the performance. Tracy has been a board member and has served as President. Tracy is not an actor or a director but loves live theatre and wants to see it continue in our community.

Tammi Pretty, a new member this year, played the role of Francesca in *Perfect Pie*. She has an extremely strong background in governance, with approximately 20 years' experience in supporting boards from industries as diverse as tourism and municipal government, to her present role assisting the SASCU Board of Directors. The other portion of her role is as the "Lean Team" Lead in which she coaches staff using Lean methodology and a variety of tools to implement continuous improvement. She is constantly asking "why" in an effort to find efficiencies. Tammi has worked with many theatre groups, from Lethbridge to Calgary to Cochrane and even Germany. She is keen to use her knowledge of board governance to support community theatre in Salmon Arm, the small city with a big heart.

Nedine Scott has been a member of Shuswap Theatre for 7 years and has been found onstage, but mostly behind the scenes. Most recent productions include Stage Manager for Romeo and Juliet, Mary Poppins and Pack of Lies. Nedine is also one of the lead coordinators for Laughing Gas Improv Troupe, and was Venue Manager for TOTE 2018. She has also been involved with the Capitol Theatre in Nelson and Sicamous Amateur Actors. She will bring her experience serving on other non-profit boards to Shuswap Theatre, be a voice for our younger demographics, and build on the momentum of hard work already being done by the board.

Paula Shields has always been interested in live theatre so when she moved to Salmon Arm in 2014 she immediately started volunteering at Shuswap Theatre. Since then she has been a producer, has worked on publicity and the volunteer committee. A volunteer for the City of Burnaby since 2004, she continues long distance phoning of mobility challenged seniors to get their grocery orders, then passing that information on to a volunteer who does the shopping. Locally, she volunteers with Voice of the Shuswap Radio, narrating e-books and is currently doing a documentary on Sally Scales. She is employed by the Shuswap Community Foundation. Paula loves theatre and community projects.

Lois Higgins
Joyce Henderson