

The PROMPTER



Leading Ladies

Our production of Ken Ludwig's hilarious farce, **Leading Ladies**, runs till March 3. If you haven't seen it yet, you won't want to miss this great show. Audience members tell us that they haven't laughed this much in a long time! The cast and crew have worked very hard to bring us this high energy show and deserve the many standing ovations they have received. If there are any tickets left, they can be purchased at Wearabouts on Alexander.

Auditions

Announcement!

Our next production is the Alan Ayckbourn play, **If I Were You**. As the title suggests, this is a hilarious and poignant comedy about differing perspectives. The Rodales seem like an ordinary family, but beneath the surface things are beginning to crack. Jill and Mal are not seeing eye to eye. They have differing opinions about almost everything. When things are just about to collapse, they wake up one morning and find they have switched personas. Not wanting to give the plot away, it is sufficient to say that Jill communicates better with the employees at their store and Mal realizes that he doesn't know his son. Will seeing things from the other side make matters even worse, or is this just what they need to save their family? An evening guaranteed to make you leave the theatre still chuckling...and thinking....

Auditions will take place at the Theatre on Sunday, March 4 and Monday, March 5 at 7:00 pm. No preparation is required but scripts are available from director James Bowlby (250-832-8383). There are five characters: husband and wife (40+), their teenage son (15-ish) and their married daughter and her husband (20-ish).

James is also looking for people to be involved as part of the crew. Key positions needed immediately are Producer and Assistant Stage Manager. Call him if you are interested in being part of the crew.

The Herbal Bed



The second of our staged play readings of the year is set to take place at the Theatre on **Friday, March 8 and Saturday March 9 at 7:30 pm**. This brilliant play by Peter Whelan was written for the Royal Shakespeare Company of Stratford on Avon, London. A modern play, it is a taut, emotional thriller built upon a historical event. Susannah Hall, the daughter of William Shakespeare and the wife of a prominent doctor, is accused of an illicit affair with a local haberdasher. She charges the accuser with slander and the case is heard in the church cathedral in a manner reminiscent of the inquisition. The complex motives of the characters torn between their passions, the truth and their sense of integrity keeps the audience members on the edge of their seats. *Would God ever want me to lie?*

Staged readings are public performances in which the actors, after a few rehearsals, read the play from the stage without set or props and with minimal movement. It is an opportunity to appreciate the story, language and characterization of a fine script.

The Herbal Bed is directed by Kim MacMillan. The cost for this event is \$5 at the door.



Blarney Time Improv Night

Shuswap Theatre's Laughing Gas Improv Group is planning another hilarious evening for us. Mark **Saturday, March 17** on your calendar. The fun begins at 7:30 pm at the Theatre, with doors open at 6:30 pm. As well as the wonderful entertainment on stage, there will be a cash bar (green beer) and complimentary snacks. The cost is only \$5 at the door.



Theatre Around the Valley

Asparagus Theatre (Armstrong)

Tamarack Apr. 27-May 4

Bumbershoot Theatre (Kelowna)

Pinkalicious the Musical Mar. 8-18

Kelowna Actors Studio

Evita Apr. 11 - 28

Many Hats Theatre Co. (Penticton)

Separate Beds Apr. 12-May 5

Theatre Kelowna

Perfect Wedding Mar. 8-18

Western Canada Theatre (Kamloops)

Ubuntu Mar 26-Apr. 7

The 25th Annual Putnam County Spelling Bee Apr. 19-May 5

Paint

A reminder to all theatre members who use paint according to the fire code, all paint should be stored in the metal cabinet when not in use. Make sure the cabinet doors are closed before you leave the Theatre. Also, if you store the empty paint cans outside by the gas meter, Jake will take them to the recycling depot for proper disposal.



News from the Building Committee

The Theatre Building Committee is still working at securing a site for the new theatre, the latest possible location being near the Salmar Grand. The Salmar Association has formed a committee to look into how they can help us achieve our goals. We expect to be meeting with them in the near future to coordinate plans.

In April we will be meeting with a representative of the Wood Construction Industry to learn how we can utilize local timber in the structural design of the new theatre. Our mandate is to keep as much of the construction as possible locally produced and to create an environmentally friendly facility.

We have had meetings with the new members of the city council and they are very supportive of our efforts. At this time we can say both Council and the Salmar have given us the impression that they are pleased to work with us in an attempt to meet our goals. It is our hope that we will be going back to the theatre membership later this year with a workable plan for their approval. Five years of planning and hard work may soon be paying off!

SHUSWAP THEATRE CALENDAR

Until March 3	Leading Ladies plays at 8:00 pm nightly
March 4, 5	Auditions for If I Were You - 7:00 pm at the Theatre
March 9, 10	Staged Reading of The Herbal Bed - 7:30 pm at the Theatre
March 13	Board Meeting 7:00 pm at the Theatre (<i>everyone welcome</i>)
March 17	Blarney Time Improv Night
March 26	Improv 'Drop In' Playgroup, 7:15 pm
March 27	World Theatre Day
April 10	Board Meeting 7:00 pm at the Theatre (<i>everyone welcome</i>)
April 14	Board Retreat all day
April 23	Improv 'Drop In' Playgroup, 7:15 pm
April 26	If I Were You Preview - 8:00 pm
April 27 - May 5	If I Were You Run



SHUSWAP THEATRE BOARD

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