

Producer Info

Cast and applicable crew should be asked to start working on Bios about half way through rehearsal period so that they are ready to be given to the person in charge of the programme in plenty of time. The Administrative Producer and/or Programme head should edit them for clarity, consistency etc. The edited version should be shown to each person before the programme is printed.

Actors' Bio Guidelines

- Write in the third person.
- Keep it simple.
- Keep it short – two or three sentences usually (depending on the size of the cast)
- List a few things you have done in theatre (productions and roles). If you've been in many shows, mention only the most recent or the ones where you had the largest parts.
- Include backstage experience – a few areas you've worked on
- If this is the first time you've been on stage, say so.
- Perhaps say something about yourself as a person.
- Maybe a sentence about your experience in this production.
- Don't put yourself down!

Crew Bios

Sometimes bios are included for director, stage manager, assistant director, musical director, and choreographer if applicable.