



**Opening Night
Actor's Audition Sheet**

Name: _____

Phone: Home _____ Mobile _____ Work _____

Age: Under 10 Teens 20's 30's 40's 50's 60 +

Height: _____ Weight: _____ Email: _____

Days and times you are **NOT** available for rehearsal:

Sunday Monday Tuesday Wednesday Thursday Friday Saturday

Do you have other commitments that could interfere with the rehearsal period, e.g. work or a planned vacation? _____

Acting Experience: (It's okay if you don't have any. Continue on reverse if necessary.)

Other Talents: (music, dance, accents, etc.)

Is there anything you are NOT prepared to do if the part calls for it (e.g. cut hair, grow hair, colour hair, grow or remove beard?) _____

Are you reading for a specific part? _____

Do you understand that a commitment must be made and all rehearsals must be attended as required by the director? Yes

If you are not cast would you be willing to work on the show in another capacity? Do you have a particular area of interest or expertise?

Signed _____ Date _____

Are you a current member of Shuswap Theatre? Yes No

Signature of Parent or Guardian (if under 19) _____

I give permission for production photos of me to be published for publicity. Yes No

NOTE: Involvement in a Shuswap Theatre production requires you to become a member. Cost is \$10 per year for an adult, \$7 for students and \$25 for a family. If this is a festival show, you will also be required to become a member of Theatre BC.

Shuswap Theatre Production Jobs

LOBBY DISPLAY CREATOR	Arranges a photo image record of the making of the production in the Lobby. This job is sometimes done by the Photographer.
PHOTOGRAPHER	Takes photos of the cast and crew as well as production and publicity shots.
PROPS MANAGER	Responsible for acquiring all the items on stage that actors pick up or carry on.
STAGE MANAGER	In charge of the physical stage area; makes schedules and records blocking; oversees and works with all technical crews; responsible for the show as soon as the run starts.
STAGE CREW	Changes scenery and props between scenes; creates special effects; assists with costume changes, performs any number of other backstage tasks.
COSTUME DESIGNER	Fabricates the overall appearance of a character or performer. This involves researching, designing and building the actual items from conception.
COSTUME MAKER	Acquires, sews, alters costumes.
HAIR STYLIST	Arranges for hairstyles, hair pieces, wigs, curling iron, clips, combs, brushes, pins, hair colouring, spray, etc.
MAKEUP HEAD	Determines needs for each actor; checks/orders make up supplies if necessary.
MAKEUP ASSISTANT	Works with Makeup Head and applies make up during show.
LIGHTING DESIGNER	Makes up rough lighting plot, light sources, mood of each scene, special lighting effects, etc. Creates lighting plot sheet, instrument schedule and gives to lighting technician. Advises and/or assists with any problems encountered by the technician.

LIGHTING OPERATOR	Rigs and controls lights; sets up lighting equipment; works under direction of Lighting Designer.
SOUND DESIGNER	Works with Director to create music and other sound cues.
SOUND OPERATOR	Executes all sound-related aspects of show.
SPECIAL EFFECTS TECHNICIAN	Responsible for any effects that cannot be achieved by the actors themselves, the lighting technician or the sound technician.
SET DECOR	Decorates set – including floor and wall coverings, furniture and all items that are not picked up by actors.
SET CONSTRUCTION HEAD	Works with Set Designer, studies drawings, acquires materials, organizes work parties for the construction of the set.
SET CONSTRUCTION CREW	Works in collaboration with Set Construction Head to build and manufacture the set.
FRONT OF HOUSE COORDINATOR	Responsible for the comfort and safety of the audience; purchases coffee supplies and snacks, schedules assistants for each evening, handles money etc.
FRONT OF HOUSE ASSISTANT	Assists Front of House Coordinator; sells tickets and collects, serves coffee, assists patrons.
BAR MANAGER	Responsible for purchasing supplies, license, setup and running of bar during Opening Night. Must have a "Serving it Right" Certificate.

For detailed descriptions of many of these positions go to
<http://shuswaptheatre.com/resources/policy--manual/#/job-descriptions>