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| POLICY NUMBER: 6.11 | DATE ADOPTED: Historic |
| POLICY TYPE: Production Job Descriptions | DATE AMENDED: |
| POLICY TITLE: Lighting Designer | |

Lighting Designer

The Lighting Designer is responsible to the Director.

Planning

1. Read script thoroughly, jotting down any ideas you have and noting any technical problems you foresee.
2. You should have a thorough understanding of the play before searching for specific lighting demands.
3. Meet with the Director and discuss the concept of production.
4. Make up rough lighting plot: light sources, mood of each scene, specials, etc.

Working

1. Check out equipment available.
2. Make up lighting plot sheet¹ and instrument schedule*² and give to lighting technician.
3. Responsibilities are then passed to the lighting technician but b prepared to advise and/or assist with any problems encountered by the technician.

Performance and Striking

Responsibilities completed.

¹ Lighting Plot: Floor plan showing instruments, placement of each, are to be lighted, colour of filters (gels).

² Instrument Schedule: Instrument wattage, mounting position, area to be lighted, colour filter, circuit plugged into, dimmer connected to.