

SHUSWAP THEATRE SOCIETY  
MINUTES OF DIRECTORS MEETING  
SALMON ARM, MARCH 20<sup>TH</sup> 2007.

PRESENT: Evelyn, Cilla, Tracy, Tom, Marion, Arthur, James, Julia, Sherry

Members Present: Patrick B, Susan, Kim, Lois, John.

1. The agenda was approved without additions. The Minutes of the February Board meeting were approved. MSC Arthur, James.

2. Tracy introduced Kim McMillan to the meeting in his capacity as a facilitator. She indicated that a number of members had voiced concerns to her at the functioning of the Board and over Board development. In particular she indicated that we need a common goal and purpose and that we have no up to date objectives for the Society as a whole.

Kim had everyone fill out a questionnaire to help him assess how the Board perceives itself as functioning and so that he can make recommendations as to an appropriate course. We discussed a possible Board retreat with Kim in June. Patrick questioned whether this was a Board problem or a general members issue and that he wanted to involve the whole membership at an appropriate juncture. Tom spoke about this as a larger question involving at some stage all our members. After further discussion it was agreed in principle that the Board would have a retreat facilitated by Kim.

3. MSC Marion Arthur that the Treasurer's report be accepted as presented. Tom presented an outline report on "Halo". About \$10,000 was received with a possible net profit of \$6300 but the bills were not all in. Audience attendance was 707 which was noted to be good as we were in Spring break. Tom's estimate of the profit to date from productions was \$18,500 which was less than budgeted. Gayle had presented a modest budget for Marion Bridge well within guidelines. Lois indicated the necessity for a language warning. Arthur has yet to present a budget for Death and the Maiden. The utilities continue to be expensive in the winter months.

4. The Artistic Committee reported that no decision about summer theatre had yet been made and that they were still working on the 07/08 season.

5. Cilla presented the Building Report in written form attached to these minutes. There was a brief discussion and approval of some rentals. It was noted that the seats had required great effort to install.

6. Patrick reported that we had 74 paying members and enquired as to what to do with patrons. MSC Tom, Evelyn that the Artistic Committee review the issue of who qualifies as a patron and what are the privileges.

7. Steve Heal. Patrick reported on attendance at Steve's funeral. We discussed whether to reapply for Steve to receive the Eric Hamber award. There are various things happening around Salmon Arm to continue to recognize the enormous involvement in local theatre and teaching. Cilla indicated that Ozone also wanted to recognize his achievements. MSC James Tom that STS donate \$1000 to the STEVE HEAL MEMORIAL SCHOLARSHIP FUND. Carried unanimously and a toast to Steve was raised later at Setter's. We will attempt to put together the relevant entry for the Eric Hamber award if permitted. There was as yet no coordinator for the April 28<sup>th</sup> Memorial Service.

8. Archives. Tracy introduced this topic which involves turning our voluminous records of archived hard copy material into digital format and putting a display on our website. Cilla said that Vernon has just completed putting 45 years of material on their website in the archives see [www.powerhousetheatre.net](http://www.powerhousetheatre.net). Susan Lois and Tom as our computer geek will make a start and report at the next meeting. Some members also wanted us to prepare a special set of Steve Heal memorabilia including photos which was agreed.

9. There was a short discussion without agreement on whether or not there was a formal policy of volunteering time both onstage and behind the scenes whether administratively or on the production side. Most people thought that it was a given but difficult to enforce.

The meeting adjourned at 8.55 p.m.